

**Hommage à**  
**„Le Fantôme de l'Opéra“**

**für**  
**Orgel**

**Hildegard Stofferin**

**(2006)**

**HS**



**Hommage à  
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Dieses Orgelstück erhält seinen Namen von den abfallenden Passagen in den Takten 18ff, 51ff und 70ff, die jeweils mit einem A-Moll-Akkord beginnen. Sie sollen in variiertes Form an Andrew Lloyd Webbers Lied „*The Phantom of the Opera*“ aus dem gleichnamigen Musical erinnern. Doch nicht allein sie geben dem Werk eine gewisse Dramatik, sondern auch die verminderten Akkorde, sowie drängende Achteltriolen ab Takt 22. Der kurze choralartige Abschnitt in Takt 31ff gleicht einem Grabgesang, während der Schlussakkord in ein strahlendes A-Dur mündet.

Dauer: ca. 3:15 min

(Hildegard Stofferin)

# Hommage à "Le Fantôme de l'Opéra"

## für Orgel

Hildegard Stofferin (2006)

$\text{♩} = 120$

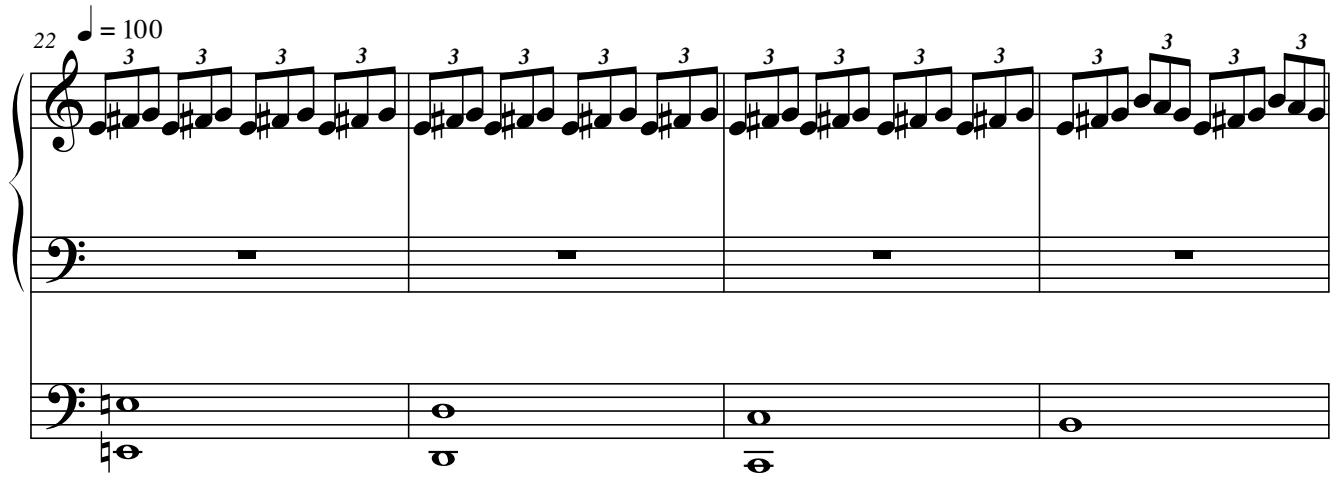
10

16

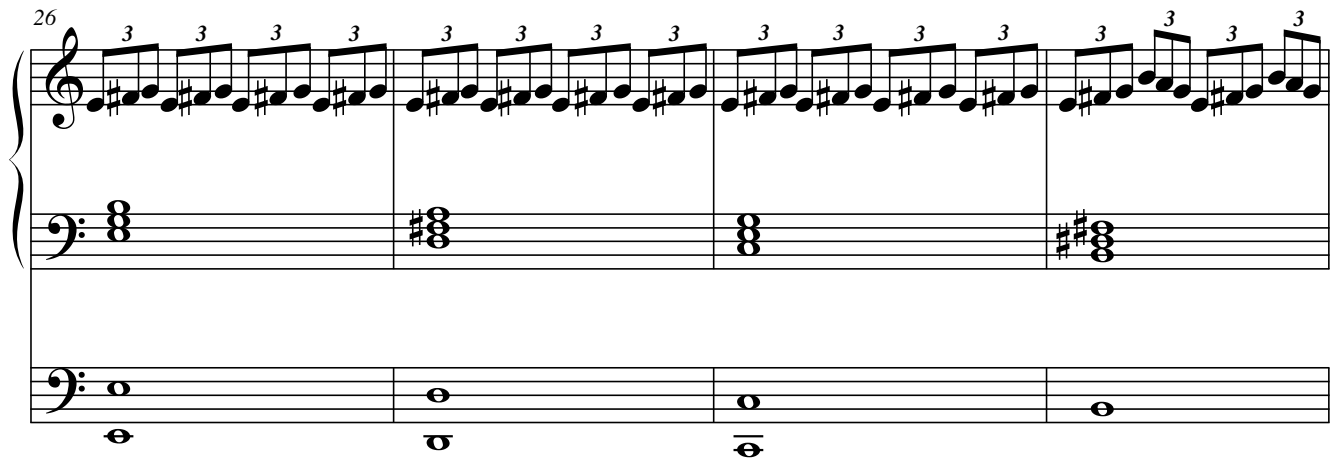
Hommage au "Phantom de l'opera"

2

22  $\text{♩} = 100$



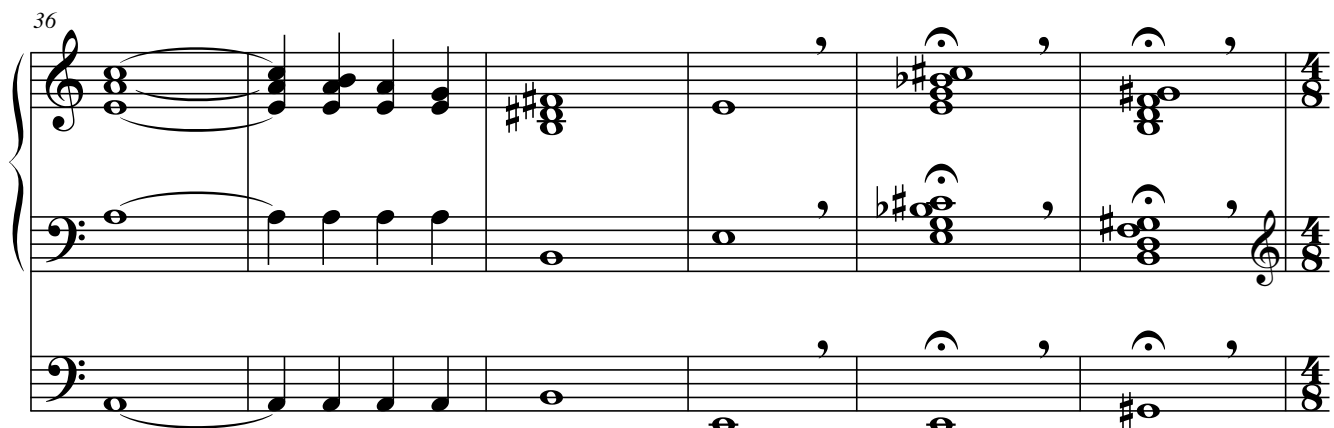
26



30 *rit.*  $\text{♩} = 120$



36



42  $\text{♩} = 80$

Musical score for measures 42-45. It features a grand staff with three staves: two treble clefs and one bass clef. The music is in 4/8 time. The upper two staves contain a complex melodic line with many accidentals and slurs. The lower staff is mostly empty with some rests.

46 *accel.*

Musical score for measures 46-49. It features a grand staff with three staves: two treble clefs and one bass clef. The music is in 4/8 time. The upper two staves contain a complex melodic line with many accidentals and slurs. The lower staff is mostly empty with some rests.

50 *rit.*  $\text{♩} = 120$

Musical score for measures 50-54. It features a grand staff with three staves: two treble clefs and one bass clef. The music is in common time (C). The upper two staves contain a complex melodic line with many accidentals and slurs. The lower staff contains a bass line with some rests and notes.

55

Musical score for measures 55-59. It features a grand staff with three staves: two treble clefs and one bass clef. The music is in common time (C). The upper two staves contain a complex melodic line with many accidentals and slurs. The lower staff contains a bass line with some rests and notes.

Hommage au "Phantom de l'opera"

4  
60

Musical score for measures 4-60. The score is written for piano and features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music includes a triplet of eighth notes in the first measure of the grand staff. The piece concludes with a double bar line and repeat signs.

68

Musical score for measures 68-80. The score is written for piano and features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music includes a triplet of eighth notes in the first measure of the grand staff. The piece concludes with a double bar line and repeat signs.

75

Musical score for measures 75-80. The score is written for piano and features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music includes a triplet of eighth notes in the first measure of the grand staff. The piece concludes with a double bar line and repeat signs.

81

Musical score for measures 81-90. The score is written for piano and features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). A tempo marking of  $\text{♩} = 100$  is present above the first measure of the grand staff. The piece concludes with a double bar line and repeat signs.