

2. "Sie liebten sich Beide"

Hildegard Stofferin (2007)
nach einem Text von Heinrich Heine

Gesang

$\text{♩} = 100$

Klavier

f

4

f Sie lieb-ten sich Bei-de, sie lieb-ten sich Bei-de,

4

8

doch Kei - ner, doch Kei - ner wollt' es dem

8

2. "Sie liebten sich Beide"

12 *sotto voce*

An - dern ge - stehn. *mp* Sie sa - hen sich an so feind - lich und

12 *mp*

The first system of the score covers measures 12 to 15. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "An - dern ge - stehn. *mp* Sie sa - hen sich an so feind - lich und". The piano accompaniment consists of two staves (treble and bass clefs). The piano part is marked *mp*. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

16

wol - lten vor Lie - be ver - gehn.

16 *f* hervorheben

The second system of the score covers measures 16 to 18. The vocal line continues with the lyrics: "wol - lten vor Lie - be ver - gehn.". The piano accompaniment is marked *f* and includes the instruction "hervorheben". The piano part features a more rhythmic and textured accompaniment with frequent sixteenth-note patterns in the right hand.

19

19

The third system of the score covers measures 19 to 22. The vocal line is silent. The piano accompaniment continues with a complex texture of sixteenth notes and chords, marked *f*. The right hand has a dense, rhythmic pattern, while the left hand provides a steady bass line.

23

23 *f*

The fourth system of the score covers measures 23 to 26. The vocal line is silent. The piano accompaniment is marked *f* and features a series of chords and rhythmic patterns in the right hand, with a more active bass line in the left hand.

26

f Sie tren - nten sich end - lich, sie

29

tren - nten sich end - lich und sahn sich, und

33

sahn sich nur noch zu - wei - len im Traum. *p* Sie

misterioso

37

wa - ren längst ge - stor - ben und wus - sten es sel - ber kaum.