

# **„Salzburg-Bayrische Freundschaft“**

**für**

**Hackbrett und Gitarre**

**Hildegard Stofferin  
(2010)**

Handwritten initials 'HS' with a flourish.



## **„Salzburg-Bayerische Freundschaft“**

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„Die Salzburg-Bayerische Freundschaft“ besteht aus drei unterschiedlichen Teilen. Beginnend im 4/4-Takt ergibt es eine Art Echoprinzip durch den zweimaligen Dynamikwechsel forte-piano. Der darauffolgende 3/4-Takt lädt zum Tanzen ein, während der A-Moll-Teil ab Takt 49 einer Verfolgungsjagd gleicht. Wie eine Symmetrieachse bildet dieser Abschnitt den Mittelpunkt, denn es folgt wieder der tänzerische Teil und zum Abschluss der Anfangsteil in verkürzter Form.

Dauer: ca. 3:05 min

(Hildegard Stofferin)

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The musical score is written for Hackbrett and Guitar in G major (one sharp) and common time (C). It consists of 16 measures, divided into four systems of two staves each. The tempo is marked as quarter note = 100. The score includes dynamic markings of *f* (forte) and *p* (piano), and a *rit.* (ritardando) marking at measure 16. The Hackbrett part features a rhythmic pattern of eighth and sixteenth notes, while the Guitar part uses a mix of chords and single notes. The piece concludes with a change to 3/4 time and a final chord.

Measures 1-4: *f* (Guitar), *f* (Hackbrett)

Measures 5-8: *p* (Guitar), *p* (Hackbrett)

Measures 9-12: *f* (Guitar), *f* (Hackbrett)

Measures 13-16: *p* (Guitar), *p* (Hackbrett)

Measures 16-17: *rit.* (Guitar), *f* (Hackbrett)

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21

Git.

21

Hckbr.

System 1: Guitar and Harp. The guitar part features a series of chords and single notes. The harp part has a similar chordal accompaniment with some longer notes.

28

Git.

28

Hckbr.

System 2: Guitar and Harp. Continuation of the chordal accompaniment.

35

Git.

35

Hckbr.

System 3: Guitar and Harp. Continuation of the chordal accompaniment.

42

Git.

42

Hckbr.

System 4: Guitar and Harp. Continuation of the chordal accompaniment, ending with a double bar line.

49

Git.

49

Hckbr.

System 5: Guitar and Harp. The guitar part has a tempo marking of quarter note = 120. The harp part has a more active, rhythmic accompaniment.

52

Git.

52

Hckbr.

System 6: Guitar and Harp. Continuation of the rhythmic accompaniment.

55

Git.

Hckbr.

57

Git.

Hckbr.

60

Git.

Hckbr.

$\text{♩} = 160$

65

Git.

Hckbr.

73

Git.

Hckbr.

81

Git.

Hckbr.

89

Git.

Hckbr.

*f*

96

Git.

*f*

Hckbr.

100

Git.

*p*

Hckbr.

*p*

104

Git.

*f*

Hckbr.

*f*