

*Anlässlich des Jubiläums „25 Jahre Einsatzzentrale Basisraum“ (1987-2012)
komponiert und von der Stadtgemeinde St. Johann im Pongau dem
Betriebsstab/Luftraumüberwachung herzlichst gewidmet.*

„Am Himmel über Österreich“

Marsch

Hildegard Stofferin

(2012)

HS

„Am Himmel über Österreich“ (Marsch)

Wenn Flugzeuge und Hubschrauber starten, machen sie dies gewöhnlich vom Boden aus, also von unten beginnend aufwärtsstrebend, dem Himmel entgegen. Doch hebt sich das Flugobjekt nicht unmittelbar und sofort in die Lüfte, sondern es bedarf bei solch einem Start mehrerer Schritte. Und je nach Größe und Schwere eines Helikopters oder Fliegers klingen die Start- und Abfluggeräusche unterschiedlich. Dementsprechend beginnt die Einleitung des Marsches *„Am Himmel über Österreich“*. Wie langsam startende Hubschrauberrotoren setzen vom Fundament aufbauend nach und nach die Instrumente ein. Zwischendurch meldet sich das Schlagwerk mit perkussiven Einwüfen, noch nicht bereit, ständiger Begleiter zu sein. Die Figuren in den Instrumenten werden immer schneller, bis hin zu den Trillern in Flöte und Oboe. Crescendierend künden die Register den Start der Flieger an, welcher durch die aufsteigenden 16tel-Bewegungen in den Holzblasinstrumenten und im Glissando der Posaunen angedeutet wird. Jetzt erst schlägt die kleine Trommel zum Marsch ein. Das erste Melodietema setzt sich aus folgenden Tönen zusammen: es, e, e, c, h, es, c, h, e, f, a, b, e, a, c, h, g. Gleichzeitig sind diese 17 Töne die Buchstaben zweier zusammengesetzter Wörter. Ergänzt man diese nämlich durch ihre fehlenden Lettern, die nicht als Töne notiert und gespielt werden können wie ö, t, r, r, i, i, l, u, t, r, u, m, ü, r, w, u, n, so ergeben sich daraus die beiden Wörter *„Österreichische Luftraumüberwachung“*. Nun wechseln sich die beiden Motive ab: Zum einen die Melodie *„Österreichische Luftraumüberwachung“*, zum anderen Start und Abflug der Flieger Richtung Firmament. Gemeinsames Ziel ist der Takt 60, in dem sich alle Instrumente, mit Ausnahme von kleiner und großer Trommel, auf einer ganzen Note ausruhen und somit den Beginn eines neuen Themas signalisieren. Bezeichnend hierfür sind in der Folge die immer wiederkehrenden Triolen. Da es sich bei der Erfüllung der Einsatzaufgaben um ein Zusammenwirken von Piloten und Flugsicherung in der Einsatzzentrale handelt, kann man in der Wiederholung im Gegenzug zu den im ersten Thema gehörten Fliegern nun in Posaunen und Tuben Schritte des Bodenpersonals erkennen. In Takt 99 folgt eine plötzliche Beruhigung, die zwei Takte später von den Trompeten als eine Art Hornsignal unterbrochen wird. Doch bereits nach sechs Takten werden auch die anderen Instrumente lauter und steigern sich bis zum Fortissimo. Mit den Worten *„Es schweben am Himmel über Österreich des Heeres stolze Flieger, den Adlern gleich“* erklingt ein neues und drittes Thema. Die Triolen in der Begleitung erinnern einerseits an ein ländlich-idyllisches Jagdhornsignal, andererseits weisen sie zurück auf den vorangegangenen Teil. In der Wiederholung übernehmen auch die Hörner das Thema, während Klarinetten und Saxophone in Achtelläufen zu einem erneuten Flugstart anheben, um mit Flöte und Oboe in die Lüfte zu entschweben. In Takt 145 könnte man bereits ein Ende vermuten, doch es entsteht ein kurzzeitiges Durcheinander aller figurativen Themen und Motive, die sich aber bereits zehn Takte später zu einer abschließenden Kulmination einfinden, und ein letztes Mal erklingt das dritte Thema. Die letzten Flieger schweben am Himmel über Österreich und finden sich schlussendlich mit allen Instrumenten, herabgebremst durch ein Ritardando, mit einem klaren A-Dur-Akkord im letzten Takt ein. Ob dieser abschließende A-Dur-Akkord ein Zufall ist oder ein für den Marsch signifikanter Hinweis auf die internationale Bezeichnung für Austria, sei der Fantasie und Urteilskraft der Zuhörerschaft überlassen. *„Das System der Luftraumüberwachung hat wieder die Lufthoheit im Österreichischen Staatsgebiet gewahrt“*, und somit verklingt der Schlussakkord des Marsches *„Am Himmel über Österreich“*.

Dauer: ca. 4:00 min

(Hildegard Stofferin)



„Am Himmel über Österreich“

(Marsch)

„Es schweben am Himmel über Österreich
des Heeres stolze Flieger, den Adlern gleich.“

(Hildegard Stofferin, 2012)

"Am Himmel über Österreich"

Partitur

Hildegard Stofferin (2012)

$\text{♩} = \text{ca. } 88-100$

This is a full orchestral score for the piece "Am Himmel über Österreich" by Hildegard Stofferin. The score is written for a large ensemble, including woodwinds, brass, percussion, and voice. The tempo is marked as approximately 88-100 beats per minute. The score is in common time (C) and the key signature has two sharps (D major). The instruments listed on the left are: Flöte, Oboe, Fagott, Klarinette in Es, Klarinette in Bb 1, Klarinette in Bb 2, Klarinette in Bb 3, Bass-Klarinette, Alt-Sax 1, Alt-Sax 2, Tenor-Sax, Bariton-Sax, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Flügelhorn 1, Flügelhorn 2, Tenorhorn, Bariton, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Bb-Trompete 4, Posaune 1, Posaune 2, Posaune 3, Bass-Posaune, Tuba 1, Tuba 2, Kleine Trommel, Grosse Trommel, Becken, and Gesang. The score shows the first few measures of the piece, with various dynamics such as *p* (piano) and accents (>) indicated. The woodwinds and brass sections have specific melodic and harmonic parts, while the percussion and voice parts are also clearly defined.

"Am Himmel über Österreich"

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute): Rests until the end of the page, where it plays a melodic line with a *mf* dynamic.
- Ob.** (Oboe): Rests until the end of the page, where it plays a melodic line with a *p* dynamic.
- Tp.** (Trombone): Rests until the end of the page, where it plays a melodic line with a *p* dynamic.
- Cl.** (Clarinet): Rests until the end of the page, where it plays a melodic line with a *p* dynamic.
- Sax.** (Saxophone): Rests until the end of the page, where it plays a melodic line with a *mf* dynamic.
- Horn** (Horn): Four parts (Hfm. 1-4) playing a rhythmic pattern of eighth notes with accents.
- Flg.** (Flagellone): Two parts (Flg. 1-2) playing a rhythmic pattern of eighth notes with accents.
- Trp.** (Trumpet): Four parts (Trp. 1-4) playing a rhythmic pattern of eighth notes with accents.
- Pos.** (Percussion): Three parts (Pos. 1-3) playing a rhythmic pattern of eighth notes with accents.
- Tb.** (Tuba): Two parts (Tb. 1-2) playing a rhythmic pattern of eighth notes with accents.
- Gr. Tr.** (Glockenspiel): Rests until the end of the page, where it plays a melodic line with a *mf* dynamic.
- Drum** (Drum): Rests until the end of the page, where it plays a melodic line with a *mf* dynamic.
- Str.** (String): Rests until the end of the page, where it plays a melodic line with a *mf* dynamic.

This musical score page, numbered 3, contains the following instruments and parts:

- Flute (Fl.):** Part 20, marked *f*.
- Oboe (Ob.):** Part 20, marked *f*.
- Bassoon (Fg.):** Part 20, marked *f*.
- E♭ Clarinet (Kl. 1):** Part 20, marked *f*.
- B♭ Clarinet (Kl. 2):** Part 20, marked *f*.
- B♭ Clarinet (Kl. 3):** Part 20, marked *f*.
- B♭ Clarinet (Kl.):** Part 20, marked *f*.
- A. Saxophone 1 (A. Sax. 1):** Part 20, marked *f*.
- A. Saxophone 2 (A. Sax. 2):** Part 20, marked *f*.
- T. Saxophone (T. Sax.):** Part 20, marked *f*.
- B. Saxophone (B. Sax.):** Part 20, marked *f*.
- Horn 1 (Hrn. 1):** Part 20, marked *f*.
- Horn 2 (Hrn. 2):** Part 20, marked *f*.
- Horn 3 (Hrn. 3):** Part 20, marked *f*.
- Horn 4 (Hrn. 4):** Part 20, marked *f*.
- Flugelhorn 1 (Flg. 1):** Part 20, marked *f*.
- Flugelhorn 2 (Flg. 2):** Part 20, marked *f*.
- T. Horn (T. Hrn.):** Part 20, marked *f*.
- Baritone (Bar.):** Part 20, marked *f*.
- Trumpet 1 (Trp. 1):** Part 20, marked *f*.
- Trumpet 2 (Trp. 2):** Part 20, marked *f*.
- Trumpet 3 (Trp. 3):** Part 20, marked *f*.
- Trumpet 4 (Trp. 4):** Part 20, marked *f*.
- Percussion 1 (Pos. 1):** Part 20, marked *f*.
- Percussion 2 (Pos. 2):** Part 20, marked *f*.
- Percussion 3 (Pos. 3):** Part 20, marked *f*.
- B. Percussion (B. Pos.):** Part 20, marked *f*.
- Trombone 1 (Tb. 1):** Part 20, marked *f*.
- Trombone 2 (Tb. 2):** Part 20, marked *f*.
- Keyboard Percussion (Kl. Tr.):** Part 20, marked *f*.
- Grand Piano (Gr. Tr.):** Part 20, marked *f*.
- B♭ Clarinet (Kl.):** Part 20, marked *f*.
- Guitar (G.):** Part 20, marked *f*.

"Am Himmel über Österreich"

4

28

Fl.

Oboe.

Fg.

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Fg. 1

Fg. 2

T. Hrn.

Bar.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

B \bar{c} .

G.

This page of the musical score, numbered 5, contains the following instruments and parts:

- Flutes:** Fl. (Flute), Ob. (Oboe)
- Clarinets:** Kl. (Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), B. Kl. (Bass Clarinet)
- Saxophones:** A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone)
- Horns:** Hfm. 1-4 (French Horns 1-4), Flg. 1-2 (Flugelhorns 1-2), T. Hfm. (Tenor Horn), Bar. (Baritone Horn)
- Trumpets:** Trp. 1-4 (Trumpets 1-4)
- Trombones:** Pos. 1-3 (Trombones 1-3), B. Pos. (Baritone Trombone)
- Trombones (Tenors):** Tb. 1, Tb. 2
- Percussion:** Kl. Tr. (Cymbal), Gr. Tr. (Gong), Bk. (Bass Drum), G. (Gong)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind and brass sections play melodic lines, while the strings provide a rhythmic and harmonic foundation.

"Am Himmel über Österreich"

6

This page of the musical score, numbered 6, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Kl.), Clarinet in Bb (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Horns 1-4 (Hfm. 1-4), Trumpets 1-4 (B. Trp. 1-4), Trombones 1-2 (T. Trm.), and Positively Horns 1-3 (Pos. 1-3).
- Other Instruments:** Percussion (Perc.), Tuba 1 (Tb. 1), Tuba 2 (Tb. 2), Keyboard Percussion (Kl. Tr.), Gong (Gr. Tr.), and Cymbals (Bk.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive.

This page of the musical score, numbered 7, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Fg.** (Fagott)
- E♭ Kl.** (E-flat Clarinet)
- B♭ Kl. 1** (B-flat Clarinet 1)
- B♭ Kl. 2** (B-flat Clarinet 2)
- B♭ Kl. 3** (B-flat Clarinet 3)
- B. Kl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hfm. 1-4** (Horn 1-4)
- Fg. 1-2** (Trumpet 1-2)
- T. Hrn.** (Trumpet 3)
- Bar.** (Baritone)
- B♭ Trp. 1-4** (B-flat Trumpet 1-4)
- Pos. 1-3** (Posaune 1-3)
- B. Pos.** (Baritone Posaune)
- Tb. 1-2** (Tuba 1-2)
- KlTr.** (Cymbal)
- Gr. Tr.** (Gong)
- ⊘** (Snare Drum)
- G.** (Toms)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '57' is present at the beginning of the page.

"Am Himmel über Österreich"

8

64

Fl.

Ob.

Fg.

Kl.

Kl. 1

Kl. 2

Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

T. Hrn.

Bar.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Poa. 1

Poa. 2

Poa. 3

B. Poa.

Tb. 1

Tb. 2

64

Kl. Tr.

64

Gr. Tr.

Bk.

64

G.

72

Fl.

Oboe.

Fag.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hörn. 1

Hörn. 2

Hörn. 3

Hörn. 4

Fg. 1

Fg. 2

T. Horn.

Bar.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb. 1

Tb. 2

72

KlTr.

72

Gr. Tr.

Bk.

72

G.

"Am Himmel über Österreich"

84

Fl.

Ob.

Fg.

Eh. Kf.

Bb. Kl. 1

Bb. Kl. 2

Bb. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

84

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

T. Hrn.

Bar.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb. 1

Tb. 2

84

Kf. Tr.

84

Gr. Tr.

Bk.

84

G.

This page of the musical score, numbered 11, contains the following instruments and parts:

- Fl.
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Fg. 1
- Fg. 2
- T. Hrn.
- Bar.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Pos. 1
- Pos. 2
- Pos. 3
- B. Pos.
- Tb. 1
- Tb. 2
- KlTr.
- Gr. Tr.
- B♭
- G.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamic marking *subito p* is used frequently across the woodwind and brass sections. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, and Trumpets) play a melodic line with triplets. The brass sections (Trumpets, Poses, and Trombones) provide harmonic support, with some parts featuring a *f* (forte) dynamic. The percussion (KlTr., Gr. Tr., B♭, G.) is present but has minimal activity on this page.

"Am Himmel über Österreich"

This page of the musical score, numbered 12, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. 1 (E-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hfm. 1-4 (Horn 1-4)
- Fg. 1-2 (Fagott 1-2)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- B♭ Trp. 1-4 (B-flat Trumpet 1-4)
- Pos. 1-3 (Posaune 1-3)
- B. Pos. (Baritone Posaune)
- Tb. 1-2 (Tuba 1-2)
- Kl.Tr. (Keyboard Percussion)
- Gr. Tr. (Gong/Small Drum)
- B♭c. (B-flat Cymbal)
- G. (Gong)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and features various musical notations including triplets, accents, and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

This page contains the musical score for measures 119 to 128. The instruments listed on the left are: Fl., Ob., Fg., Kl. 1, Kl. 2, Kl. 3, Sax. 1, Sax. 2, T. Sax., B. Sax., Horn 1, Horn 2, Horn 3, Horn 4, Fg. 1, Fg. 2, T. Horn, Bar., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, B. Pos., Tb. 1, Tb. 2, Kl. Tr., Gr. Tr., Bk., and G. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *f* are present throughout. The key signature is one sharp (F#), and the time signature is 4/4. The bottom of the page includes the lyrics: "Flie - - - ger, den A - - - dem_ gleich." and "Es schwe - - -".

Flie - - - ger, den A - - - dem_ gleich.

Es schwe - - -

"Am Himmel über Österreich"

130

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hfm. 1

Hfm. 2

Hfm. 3

Hfm. 4

Flg. 1

Flg. 2

T. Hrn.

Bar.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb. 1

Tb. 2

Kf. Tr.

Gr. Tr.

B♭c.

G.

ben am Him - - - mel ü - ber Ö - - - - - ster - reich des

137

Fl.

Ob.

Fg.

Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

137

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Fg. 1

Fg. 2

T. Hrn.

Bar.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb. 1

Tb. 2

137

Xyl. Tr.

137

Gr. Tr.

Bk.

137

G.

Hee - - - res stof - ze Ffie - - - ger, den A - dlem gleich.

"Am Himmel über Österreich"

148

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Fgl. 1

Fgl. 2

T. Hrn.

Bar.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb. 1

Tb. 2

Kof. Tr.

Gr. Tr.

Øk.

G.

149

150

151

152

153

154

156

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hfm. 1

Hfm. 2

Hfm. 3

Hfm. 4

Ffg. 1

Ffg. 2

T. Hfm.

Bar.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Poa. 1

Poa. 2

Poa. 3

B. Poa.

Tb. 1

Tb. 2

KlTr.

Gr. Tr.

B♭

G.

ff Es

schwe - - - - - ben am - - - - - mel ü - - - - - ber Ö - - - - - ster -

163

Fl.

Ob.

Fg.

Es Kl.

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

164

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Fg. 1

Fg. 2

T. Hrn.

Bar.

Bs Trp. 1

Bs Trp. 2

Bs Trp. 3

Bs Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb. 1

Tb. 2

165

Kl. Tr.

164

Gr. Tr.

Bk.

165

G.

reich des Hee - - - ras stol - ze Ffue - - - ger, den A - - - dem gleich.

This page of a musical score, numbered 19, covers measures 172 through 177. The score is arranged for a large symphony orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Fg.** (Fagott)
- KL 1** (Klarinette 1)
- KL 2** (Klarinette 2)
- KL 3** (Klarinette 3)
- B. KL** (Bassklarinette)
- A. Sax 1** (Altsaxophon 1)
- A. Sax 2** (Altsaxophon 2)
- T. Sax** (Tenorsaxophon)
- B. Sax** (Basssaxophon)
- Hfm. 1-4** (Horn 1-4)
- Fg. 1-2** (Fagott 1-2)
- T. Hrn.** (Tenorhorn)
- Bar.** (Bariton)
- Trp. 1-4** (Trompete 1-4)
- Pos. 1-3** (Posaune 1-3)
- B. Pos.** (Bassposaune)
- Tb. 1-2** (Tuba 1-2)
- KL Tr.** (Klarinetten-Trommel)
- Gr. Tr.** (Großtrommel)
- Bk.** (Bassdrum)
- G.** (Glocken)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and brass sections play sustained chords and melodic lines, while the percussion provides a steady rhythmic accompaniment.

"Am Himmel über Österreich"

This page of the musical score, page 20, covers measures 177 to 180. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and four Clarinets (Kl. 1-4). The brass section consists of four Trumpets (Trp. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The percussion section includes four Snare Drums (Hrn. 1-4), two Field Drums (Fg.), a Tenor Drum (T. Hrn.), and a Bass Drum (Bar.). The string section includes Violins 1 and 2 (Vln. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kontrab.). The keyboard section includes Piano (P.) and Grand Piano (Gr. Tr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *ff*. The page number '20' is located at the top left, and the measure number '177' is indicated at the beginning of the first staff.

184

Fl.

Oboe.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

T. Hrn.

Bar.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

B. Pos.

Tb. 1

Tb. 2

Kl. Tr.

Gr. Tr.

Bk.

G.

subito *p*

ff

rit.