

"Ich erlaube Dir, zu gehen"

T. und M.: Hildegard Stofferin (2015)

♩ = 70

Em C Am H

legato

Musical notation for the first system, measures 1-4. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the treble staff: Em, C, Am, H. The word "legato" is written below the treble staff.

5 Em C Am H

Musical notation for the second system, measures 5-8. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff continues the bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the treble staff: Em, C, Am, H.

9 Em C Am

1. Ich er-lau-be Dir, zu gehn, — ich er-lau-be Dir, nie wie — der — zu-rück-zu - sehn.

Musical notation for the third system, measures 9-11. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the treble staff: Em, C, Am. The lyrics "1. Ich er-lau-be Dir, zu gehn, — ich er-lau-be Dir, nie wie — der — zu-rück-zu - sehn." are written below the treble staff.

12 H Em C

— Ich bit-te Dich, be-frei-e mich — von Dir, ich kann nicht e - wig-lich

Musical notation for the fourth system, measures 12-14. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the treble staff: H, Em, C. The lyrics "— Ich bit-te Dich, be-frei-e mich — von Dir, ich kann nicht e - wig-lich" are written below the treble staff.

"Ich erlaube Dir, zu gehen"

15 *Am* *H*

so wei - ter - le - ben.

17 *Am* *Em*

Die Nacht, sie bleibt nicht e - wig stehn, — ich kann das Mor - gen - licht schon sehn

19 *C* *D* *Am*

— und man ent - deckt uns. Ich will Dein Ta - ge - lied nicht hörn,

22 *Em* *C* *D*

— ich lass mich nie wie - der zer - störn — von Dei - ner Lie - be.

The image shows a musical score for a song. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 15-16) has a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The second system (measures 17-18) has a vocal line starting with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The third system (measures 19-21) has a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The fourth system (measures 22-24) has a vocal line starting with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4.

2. Darum befehl' ich Dir, zu gehn, ich befehle Dir, nie wieder zurückzusehn.
Ich befreie mich von Dir, ich kann nicht länger hier so mit Dir leben.
Wir hab'n uns lang genug gequält, es war für uns so auserwählt dies grausam' Schicksal.
Verzeih', dass ich Dich je verführt, es hat der Teufel sie berührt, die kranke Seele.
3. Es ist nun Zeit für mich zu gehn, es ist nun Zeit für mich, nie wieder zurückzusehn.
Ich bezahle meinen Preis, ein Lob auf Satans hohen Fleiß. Ich komm' nie wieder.