

Heilig

"Heilig, Herr, Gott Sabaot"

T. und M.: Hildegard Stofferin (2016)

$\text{♩} = 120$

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and common time (C). It features a piano accompaniment with chords and a vocal line with eighth and quarter notes.

Musical notation for the second system, measures 5-8. The piano accompaniment continues with chords, and the vocal line has eighth notes and rests.

Musical notation for the third system, measures 9-13. The vocal line includes the lyrics: Hei - lig, Herr, ——— hei - lig, Herr, ——— Gott Sa - ba -

Musical notation for the fourth system, measures 14-17. The vocal line includes the lyrics: ot, Gott — Sa - ba - ot. ——— Hei - lig, Herr,

Musical notation for the fifth system, measures 18-22. The vocal line includes the lyrics: Hei - lig, Herr, ——— hei - lig, Herr. ——— hei - lig, Herr, ——— Him - mel und Er - de sin - gen

24

G D Em Hm

Hei - lig, Herr, — hei - lig, Herr, —

Dir zur Ehr'. Hei - lig, Herr, — hei - lig, Herr, —

Hei - lig, Herr, hei - lig,

29

C D G D G

Gott Sa - ba - ot, Gott Sa - ba - ot. — Hei - lig, Herr,

Gott Sa - ba - ot, Gott Sa - ba - ot. — Hei - lig, Herr,

Herr. Hei - lig, Herr,

34

D Em Hm C D

hei - lig, Herr, —

hei - lig, Herr, — Him - mel und Er - de

34 hei - lig, Herr, — Him - mel und Er - de

39 Am Hm C D G D

sin - gen Dir zur Ehr'. Ho - san - na Dir, ho -

sin - gen Dir zur Ehr'. Ho - san - na Dir, ho -

39 sin - gen Dir zur Ehr'. Ho - san - na Dir, ho -

43 Em Hm C D Am Hm

san - na Dir in der Hö - he, in der

san - na Dir in der Hö - he, in der

43 san - na Dir in der Hö - he, in der

48 C D D D7 G G

Hö - he.

Hö - he.

48 Hö - he. rit.