

## 2. "Alle Menschen müssen sterben"

Hildegard Stofferin (2004)

Bearbeitung für Klavier 2018

Nach einem Text von Johann G. Albinus (1652)

**Gesang**

$\text{♩} = 100$  *tranquillo* *dolce*

*mf* 1. Al - le Men - schen  
2. O Je - ru - sa - lem,

müs - sen ster - ben,  
du Schö - ne!

al - les Fleisch ver - geht wie Heu,  
Ach, wie hel - le glän - zest du!

**Klavier**

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'tranquillo' with a quarter note equal to 100 beats. The mood is 'dolce'. The piano part features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. The vocal line is simple and carries the Latin text. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The piano part has a 'mf' dynamic marking.

2. "Alle Menschen müssen sterben"

2

16

was da le - bet,  
Ach, wie lieb - lich

21

muß ver - der - ben, Lust - ge - tö - ne, soll es an - ders hört man da in

26

wer - den neu.  
san - fter Ruh!

32

*mp* *piu mosso*

*mp* Die-ser Leib, der muß ver - we - sen, wenn er e - wig soll  
O, der gros - sen Freud und Won - ne! Jetzt - und ge - het auf

39 *meno mosso*

ge - ne - sen, *f* der so - gro - ßen Herr - lich - keit,  
39 die Son - ne! Jetzt - und ge - het an der Tag,

45

die den From - men ist be - reit.  
45 der kein En - de neh-men mag.

51