

3. "Stille Nacht in lauter Zeit"

Hildegard Stofferin (2017)

♩ = 76

Flöte

Oboe

Horn in F 1

Horn in F 2

Perkussion

Orgel

Sopran

Alt

Tenor

Bass

Violine I

Violine II

Viola

Cello

Kontrabass

mf

Violine I

mf

mf

mf

mf

3. "Stille Nacht in lauter Zeit"

2

This musical score is for the piece "Stille Nacht in lauter Zeit". It is a full orchestral score with vocal parts. The score is written in common time (C) and begins at measure 14. The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- Horn in F (Hrn. F 1)
- Horn in F (Hrn. F 2)
- Perkussion (Perk.)
- Organ (Org.)
- Soprano (S)
- Alto (A)
- Tenore (T)
- Basso (B)
- Violin I (VI. I)
- Violin II (VI. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabbasso (Kb.)

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *pp.* (pianissimo) and *pp.* (pianissimo) for the strings. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by whole rests. The instrumental parts are active, with the strings playing a rhythmic accompaniment and the woodwinds and organ providing melodic and harmonic support.

3. "Stille Nacht in lauter Zeit"

27 $\text{♩} = 139$

Fl.

Ob.

Hrn. F 1

Hrn. F 2

Perk.

Org.

f

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Kb.

Orgel

The image shows a page of a musical score for the piece "Stille Nacht in lauter Zeit". The score is for measures 27 through 34. The tempo is marked as quarter note = 139. The instruments listed are Flute, Oboe, Horns in F (First and Second), Percussion, Organ, Strings (Soprano, Alto, Tenor, Bass), Violins (First and Second), Viola, Violoncello, and Kontrabaß. The Organ part is marked with a forte (f) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The strings and woodwinds are mostly silent in this section, with some initial notes in the strings and woodwinds. The score is written in common time (C) and the key signature has one sharp (F#).

3. "Stille Nacht in lauter Zeit"

4

This musical score is for the piece "Stille Nacht in lauter Zeit". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Horns (Hrn. F 1 and F 2), Percussion (Perk.), Organ (Org.), Strings (Soprano, Alto, Tenor, Bass), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score begins at measure 34. The Flute and Oboe parts are marked with a forte (*f*) dynamic. The Organ part features a rhythmic pattern of eighth notes in the right hand and block chords in the left hand. The string parts (Violins I and II, Viola, Cello, and Bass) play a similar rhythmic pattern with sustained notes. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests.

Key markings include the word "Flöte" above the Oboe staff and "Orgel" above the Violin II staff. The dynamic *f* is used throughout the score to indicate a strong, powerful sound.

3. "Stille Nacht in lauter Zeit"

This page of the musical score, numbered 5, contains measures 41 through 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1 and 2), Percussion (Perk.), Organ (Org.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key musical details include:

- Flute (Fl.) and Oboe (Ob.):** Both instruments play a melodic line starting at measure 41, marked with a forte (*f*) dynamic. The Flute part includes a slur over measures 41-42 and a slur over measures 43-44.
- Horns (Hrn. F 1 and 2):** Both parts play a sustained chord, marked with a forte (*f*) dynamic. The Flute (Flöte) label is written above the staff for both parts.
- Organ (Org.):** The organ part features a rhythmic accompaniment in the right hand and a sustained chord in the left hand, marked with a forte (*f*) dynamic.
- Violins (Vl. I and II):** Both parts play a sustained chord, marked with a forte (*f*) dynamic.
- Viola (Vla.):** The viola part plays a rhythmic accompaniment, marked with a forte (*f*) dynamic.
- Violoncello (Vc.):** The cello part plays a sustained chord, marked with a forte (*f*) dynamic.
- Kontrabaß (Kb.):** The bass part plays a sustained chord, marked with a forte (*f*) dynamic.

3. "Stille Nacht in lauter Zeit"

6

This musical score is for the third movement, "Stille Nacht in lauter Zeit". It is a multi-staff score for a large ensemble and vocalists. The score begins at measure 48. The instruments and voices included are:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, marked *f* (forte).
- Oboe (Ob.):** Features a melodic line with grace notes and slurs, marked *f*.
- Horn in F 1 (Hrn. F 1) and Horn in F 2 (Hrn. F 2):** Play sustained notes with accents.
- Perkussion (Perk.):** Features a rhythmic pattern with grace notes, marked *f*.
- Organ (Org.):** Features a melodic line with grace notes and slurs, marked *f*, and a bass line with sustained chords.
- Soprano (S), Alto (A), Tenor (T), and Bass (B):** Vocal staves, currently silent.
- Violin I (VI. I) and Violin II (VI. II):** Play a rhythmic accompaniment with slurs.
- Viola (Vla.):** Plays a rhythmic accompaniment with slurs.
- Violoncello (Vc.) and Kontrabaß (Kb.):** Play a rhythmic accompaniment with slurs.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The dynamic marking *f* (forte) is used throughout the piece. The score ends with a fermata over the final note.

3. "Stille Nacht in lauter Zeit"

This musical score page, numbered 7, contains measures 54 through 57 of the piece "Stille Nacht in lauter Zeit". The score is arranged for a full orchestra and vocal soloists. The instruments and parts shown are:

- Flute (Fl.):** Measures 54-57, featuring a melodic line with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 54-57, playing a melodic line with a forte (*f*) dynamic.
- Horn in F 1 (Hrn. F 1) and Horn in F 2 (Hrn. F 2):** Measures 54-57, playing sustained notes.
- Percussion (Perk.):** Measures 54-57, playing a steady rhythmic pattern.
- Organ (Org.):** Measures 54-57, playing a melodic line in the right hand and a harmonic accompaniment in the left hand.
- Soprano (S), Alto (A), Tenor (T), and Bass (B):** Measures 54-57, all parts are silent (indicated by a horizontal line).
- Violin I (VI. I) and Violin II (VI. II):** Measures 54-57, playing melodic lines with a forte (*f*) dynamic.
- Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.):** Measures 54-57, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

3. "Stille Nacht in lauter Zeit"

8 $\text{♩} = 112$

59 *mf*

Fl.

Ob.

Flöte

mf

Hrn. F 1

Hrn. F 2

59

Perk.

59 *mf*

Org.

mf

mf

59

S

A

T

B

59

VI. I

VI. II

Vla.

Vc.

mf

mf

Kb.

mf

Detailed description of the musical score: This page contains the musical score for the third movement, 'Stille Nacht in lauter Zeit'. The score is written for a full orchestra and includes vocal parts. The tempo is marked as quarter note = 112. The score begins at measure 59. The Flute part features a melodic line with a triplet of eighth notes. The Oboe part has a similar melodic line. The Organ part provides harmonic support with chords and a bass line. The Violin and Viola parts have sustained notes. The Violoncello and Kontrabaß parts have a bass line with a triplet. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

3. "Stille Nacht in lauter Zeit"

This musical score is for the piece "Stille Nacht in lauter Zeit". It features a variety of instruments and vocal parts. The instruments include Flute (Flöte), Oboe (Ob.), Horns (Hrn. F. I and F. II), Percussion (Perk.), Organ (Org.), Violins (VI. I and VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 69. The Flute parts play a melodic line with a triplet of eighth notes. The Oboe and Horns have similar melodic lines. The Organ provides a harmonic accompaniment. The Percussion part includes a cymbal (Becken) and a snare drum. The vocal parts enter with the lyrics "Ah, ah, ah" in a soft, expressive manner. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is written in a key signature of one flat (B-flat major or D-flat minor) and a common time signature.

3. "Stille Nacht in lauter Zeit"

10

Fl. *mf* *rit.*

Ob. *mf*

Hrn. F 1 *mf* Flöte *mf*

Hrn. F 2 *mf* Flöte *mf*

Perk. *mf* Becken *mf*

Org.

S. ah. _____ Flöte *mf* Ah.

A. ah. _____ Flöte *mf* Ah.

T. ah. _____ Flöte *mf* Ah.

B. ah. _____ Flöte *mf* Ah.

VI. I *mf* Ah.

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Detailed description: This page of a musical score, numbered 10, contains staves for various instruments and vocalists. The instruments include Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1 and 2), Percussion (Perk.), Organ (Org.), Saxophone (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocalists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 81. The Flute and Oboe parts feature melodic lines with triplets and a 'rit.' (ritardando) marking. The Horns and Percussion parts provide harmonic support, with the Percussion part including a 'Becken' (cymbal) effect. The Organ part consists of chords and arpeggios. The vocalists enter with the word 'ah.' and later 'Ah.' in a melodic line. The Flute part has a 'Flöte' marking and a 'mf' dynamic. The Violin and Viola parts have 'V' markings. The Violoncello and Kontrabaß parts have 'mf' dynamics. The score is written in a key signature of one flat and a common time signature.