

4. "Römer - Franzosen - Taliban"

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$\text{♩} = 100$

Flöte

Oboe

Horn in F 1

Horn in F 2

Pauken

Orgel

Kontrabass

Violine I

Violine II

Viola

Cello

Sopran

Alt

Tenor

Bass

This page of the musical score includes the following parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Hrn. F 1** (Horn in F 1): Rests in the first two measures, then plays a sixteenth-note figure in the third and fourth measures.
- Hrn. F 2** (Horn in F 2): Rests in the first two measures, then plays a sixteenth-note figure in the third and fourth measures.
- Pauk.** (Kettledrum): Rests throughout the page.
- Org.** (Organ): Rests throughout the page.
- VI. I** (Violin I): Plays a sixteenth-note figure starting with a forte (*f*) dynamic.
- VI. II** (Violin II): Plays a sixteenth-note figure.
- Vla.** (Viola): Plays a sixteenth-note figure.
- Vc.** (Violoncello): Plays a sixteenth-note figure.
- Kb.** (Kontrabaß): Plays a sixteenth-note figure.
- S.** (Soprano): Rests throughout the page.
- A.** (Alto): Rests throughout the page.
- T.** (Tenor): Rests throughout the page.
- B.** (Bass): Rests throughout the page.

The score features a dynamic marking of *f* (forte) for the Violin I part. The woodwinds and strings play sixteenth-note patterns, while the brass instruments (Horns and Trombones) play similar rhythmic figures. The vocal parts are silent on this page.

4. "Römer - Franzosen - Taliban"

4

Musical score for measures 13-16 of "Römer - Franzosen - Taliban". The score includes parts for Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1, Hrn. F 2), Percussion (Pauk.), Organ (Org.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Keyboard (Kb.), and vocal parts (Soprano (S), Alto (A), Tenor (T), Bass (B)).

Measures 13-16 are marked with a rehearsal sign (13). The key signature is one sharp (F#). The score features a complex rhythmic texture with sixteenth-note patterns in the strings and woodwinds, and a steady eighth-note accompaniment in the cello.

Instrument parts shown include:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in measures 13-14; notes in measures 15-16.
- Hrn. F 1 (Horn in F 1): Notes with accents in measures 13-16.
- Hrn. F 2 (Horn in F 2): Notes with accents in measures 13-16.
- Pauk. (Percussion): Rests in all measures.
- Org. (Organ): Rests in all measures.
- VI. I (Violin I): Rapid sixteenth-note patterns.
- VI. II (Violin II): Rapid sixteenth-note patterns.
- Vla. (Viola): Rapid sixteenth-note patterns.
- Vc. (Violoncello): Steady eighth-note accompaniment.
- Kb. (Keyboard): Chordal accompaniment.
- S (Soprano), A (Alto), T (Tenor), B (Bass): Rests in all measures.

4. "Römer - Franzosen - Taliban"

This musical score is for the fourth movement, "Römer - Franzosen - Taliban". It is a page from a larger score, indicated by the page number 7 in the top right corner. The score is written for a full orchestra and a vocal ensemble. The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- Horn in F 1 (Hrn. F 1)
- Horn in F 2 (Hrn. F 2)
- Percussion (Pauk.)
- Organ (Org.)
- Violin I (VI. I)
- Violin II (VI. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)

The score begins at measure 25. The flute part features a melodic line with a long note in the final measure. The oboe part has a similar melodic line. The horns in F play a rhythmic pattern. The percussion part has a complex rhythmic pattern. The organ part has a simple harmonic accompaniment. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, and Bass) are currently silent.

4. "Römer - Franzosen - Taliban"

8

29

Fl.

Ob.

Hrn. F 1

Hrn. F 2

Pauk.

Org.

Pauken

f

Orgel

Orgel

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

B

8

Detailed description: This is a page of a musical score for the piece "Römer - Franzosen - Taliban". The page is numbered 8 at the top left. It contains staves for various instruments and a chorus. The instruments listed are Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1 and Hrn. F 2), Percussion (Pauk. and Pauken), Organ (Org.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 29. The Flute and Oboe parts have rests until measure 29, where they play a rhythmic pattern. The Organ part has a dynamic marking of *f* and plays a complex texture. The Percussion part has a rhythmic pattern. The Violin, Viola, and Violoncello parts have rests until measure 29, where they play a rhythmic pattern. The Double Bass part has a rhythmic pattern. The Chorus parts (S, A, T, B) have rests throughout the page.

This musical score page, numbered 9, is for the piece "4. 'Römer - Franzosen - Taliban'". It features a variety of instruments and a vocal ensemble. The score is divided into systems, with measures 34 through 37 indicated at the beginning of each system. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a rhythmic eighth-note pattern in the first two measures, then a sustained note with a dynamic marking of *f* in the third measure, and a sustained note with a dynamic marking of *f* in the fourth measure.
- Oboe (Ob.):** Plays a rhythmic eighth-note pattern in the first two measures, then a sustained note with a dynamic marking of *f* in the third measure, and a sustained note in the fourth measure.
- Horn in F 1 (Hrn. F 1) and Horn in F 2 (Hrn. F 2):** Both parts are silent throughout the entire system.
- Percussion (Pauk.):** Plays a rhythmic pattern of eighth notes in the first three measures, followed by a pattern of eighth notes in the fourth measure.
- Organ (Org.):** Plays a rhythmic eighth-note pattern in the first three measures, followed by a pattern of eighth notes in the fourth measure.
- Violin I (VI. I) and Violin II (VI. II):** Both parts are silent throughout the entire system.
- Viola (Vla.):** Silent throughout the first three measures, then plays a rhythmic eighth-note pattern in the fourth measure.
- Violoncello (Vc.) and Double Bass (Kb.):** Both parts play a rhythmic eighth-note pattern in the first three measures, then a pattern of eighth notes in the fourth measure.
- Soprano (S), Alto (A), Tenor (T), and Bass (B):** All vocal parts are silent throughout the entire system.

The score includes dynamic markings such as *f* (forte) and *f* (piano) for the woodwinds and strings. The organ part is marked with "Orgel" in the fourth measure. The vocal parts are marked with "S", "A", "T", and "B" at the beginning of their respective staves.

This musical score page contains measures 42 through 45. The instruments and parts are as follows:

- Fl.** (Flute): Measures 42-43 have a whole rest. Measures 44-45 have a whole note G4.
- Ob.** (Oboe): Measures 42-43 have a whole rest. Measures 44-45 have a whole note G4.
- Hrn. F 1** (Horn in F): Measures 42-43 have a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Measure 44 has a whole rest. Measure 45 has a whole note G3.
- Hrn. F 2** (Horn in F): Measures 42-43 have a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Measure 44 has a whole rest. Measure 45 has a whole note G3.
- Pauk.** (Tympani): Measures 42-43 have a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Measure 44 has a whole rest. Measure 45 has a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3).
- Org.** (Organ): Measures 42-43 have a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3) in the right hand and a block chord in the left hand. Measure 44 has a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3) in the right hand and a block chord in the left hand. Measure 45 has a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3) in the right hand and a block chord in the left hand.
- VI. I** (Violin I): Measures 42-43 have a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Measure 44 has a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Measure 45 has a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3).
- VI. II** (Violin II): Measures 42-43 have a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Measure 44 has a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Measure 45 has a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3).
- Vla.** (Viola): Measures 42-43 have a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Measure 44 has a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Measure 45 has a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3).
- Vc.** (Violoncello): Measures 42-43 have a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Measure 44 has a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Measure 45 has a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3).
- Kb.** (Kontrabaß): Measures 42-43 have a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Measure 44 has a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3). Measure 45 has a sixteenth-note pattern (G4, F4, E4, D4, C4, B3, A3, G3).
- S.** (Soprano): Measures 42-45 have whole rests.
- A.** (Alto): Measures 42-45 have whole rests.
- T.** (Tenor): Measures 42-45 have whole rests.
- B.** (Bass): Measures 42-45 have whole rests.

4. "Römer - Franzosen - Taliban"

14

56

Fl.

Ob.

Hrn. F 1

Hrn. F 2

Pauk.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

B

Cello

f

f

Detailed description: This page of a musical score covers measures 56 to 60. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1 and Hrn. F 2), Percussion (Pauk.), Organ (Org.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The vocal parts (Soprano, Alto, Tenor, Bass) are listed on the bottom staves but contain no notation. Measures 56-59 are mostly rests for all instruments. In measure 60, the Violin II, Viola, and Violoncello parts begin with a rhythmic pattern of eighth notes. The Cello part is specifically labeled 'Cello' and has a dynamic marking of *f*. The Viola part also has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Keyboard part has a dynamic marking of *f*. The Organ part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*. The Horns, Flute, Oboe, and Violin I parts are silent in measure 60.

60

Fl.

Ob.

Hrn. F 1

Hrn. F 2

Pauk.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

B

Violine 2

f

8

Detailed description: This page of a musical score covers measures 60 to 63. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Horns 1 & 2, and Percussion) and the organ part are mostly silent, indicated by rests. The string section is active: Violin I and II play a rhythmic eighth-note pattern, with Violin II starting in measure 61. Viola and Violoncello play a similar eighth-note pattern. The Double Bass (Kb.) provides a steady bass line with eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout. A dynamic marking of *f* (forte) is present in the Violin II part in measure 63. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 60, 61, 62, and 63 are indicated at the top of each measure.

4. "Römer - Franzosen - Taliban"

16

64

Fl.

Ob.

Hrn. F 1

Hrn. F 2

Pauk.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

B

Violine 1

Violine 1

This musical score page covers measures 68 through 71. The instruments and parts are as follows:

- Fl. (Flute):** Rests in measures 68-70; plays a quarter note in measure 71.
- Ob. (Oboe):** Rests in measures 68-70; plays a quarter note in measure 71. A dynamic marking of *f* is present.
- Horn in F 1:** Plays a half note in measure 68, rests in 69, and a half note in 70.
- Horn in F 2:** Plays a half note in measure 68, rests in 69, and a half note in 70.
- Pauk. (Percussion):** Rests in all measures.
- Org. (Organ):** Rests in all measures.
- VI. I (Violin I):** Plays a continuous sixteenth-note pattern.
- VI. II (Violin II):** Plays a continuous sixteenth-note pattern.
- Vla. (Viola):** Plays a continuous sixteenth-note pattern.
- Vc. (Cello):** Plays a continuous sixteenth-note pattern.
- Kb. (Double Bass):** Plays a continuous sixteenth-note pattern.
- S. (Soprano), A. (Alto), T. (Tenor), B. (Bass):** All vocal parts are silent (rests) throughout the entire passage.

4. "Römer - Franzosen - Taliban"

18

72

Fl.

Ob.

Hrn. F 1

Hrn. F 2

Pauk.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

B

f

f

f

Flöte

Flöte

This musical score page, numbered 19, is for the piece "4. 'Römer - Franzosen - Taliban'". It features a variety of instruments and vocal parts. The score begins at measure 76. The Flute (Fl.) part has a long, sustained note with a dynamic marking of *ff* and a hairpin crescendo leading to a final *fff* dynamic. The Oboe (Ob.) part has a dynamic marking of *ff* and includes a section marked "Horn in F 1". The Horns (Hrn. F 1 and F 2) play a melodic line with a dynamic marking of *v*. The Percussion (Pauk.) part features a rhythmic pattern of eighth notes. The Organ (Org.) part consists of a continuous eighth-note accompaniment in the right hand and block chords in the left hand. The Violins (VI. I and II) play a fast, rhythmic eighth-note pattern. The Viola (Vla.) part has a dynamic marking of *ff*. The Violoncello (Vc.) part plays a similar eighth-note pattern. The Contrabass (Kb.) part has a dynamic marking of *ff*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

4. "Römer - Franzosen - Taliban"

♩ = 50

87

Fl. *mf* Flöte

Ob. Flöte

Hrn. F 1 Flöte

Hrn. F 2 Flöte

Pauk. *mf* *p*

Org. *mf* *p*

VI. I Flöte

VI. II Flöte

Vla. Flöte

Vc. Flöte

Kb. Flöte

S. *mf* Uh.

A. *mf* Uh.

T. *mf* Uh.

B. *mf* Uh.

4. "Römer - Franzosen - Taliban"

22

Fl. 95

Ob. 95 *mf*

Hrn. F 1 95 *mf*

Hrn. F 2 95 *mf*

Pauk. 95

Org. 95

VI. I 95 *mf*

VI. II 95 *mf*

Vla. 95 *mf*

Vc. 95 *mf* *p*

Kb. 95 *mf*

S. 95 Uh. *p* Uh.

A. 95 Uh. *p* Uh.

T. 95 Uh. *p* Uh.

B. 95 Uh. *p* Uh.

rit. *p*