

# 5. "Auf dem Land"

Hildegard Stofferin (2017)

$\text{♩} = 100$

Piccolo

Oboe

Orgel

Orgel

Orgel

Orgel

Violine I

Violine II

Viola

Cello

Kontrabass

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*



10

Picc.

Ob.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for the piece "Auf dem Land". The score is arranged in a system with eight staves. The instruments are Piccolo (Picc.), Oboe (Ob.), Organ (Org.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. The page number is 3. The score begins at measure 10. The Piccolo and Oboe parts feature melodic lines with accents and slurs. The Organ part is mostly silent, indicated by rests. The Violin I, Violin II, and Viola parts play rhythmic patterns with accents. The Violoncello and Kontrabaß parts play simple harmonic accompaniment. The dynamic marking *p* (piano) is used throughout the score.

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4

Musical score for the piece "Auf dem Land", starting at measure 14. The score is written for a woodwind and string ensemble. The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, 3/4 time signature. Features a melodic line with accents and a *rit.* (ritardando) marking at the end.
- Ob.** (Oboe): Treble clef, 3/4 time signature. Mirrors the Piccolo's melodic line.
- Org.** (Organ): Grand staff (treble and bass clefs). Remains silent throughout this section.
- VI. I** (Violin I): Treble clef, 3/4 time signature. Plays a rhythmic accompaniment of eighth notes with accents.
- VI. II** (Violin II): Treble clef, 3/4 time signature. Plays a rhythmic accompaniment of eighth notes with accents.
- Vla.** (Viola): Bass clef, 3/4 time signature. Plays a rhythmic accompaniment of eighth notes with accents.
- Vc.** (Violoncello): Bass clef, 3/4 time signature. Plays a simple harmonic accompaniment of quarter notes with accents.
- Kb.** (Contrabass): Bass clef, 3/4 time signature. Plays a simple harmonic accompaniment of quarter notes with accents.

The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and repeat dots at the end of each staff.

17  $\text{♩} = 160$

Picc.

Ob.

Org.

17 *Div.*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f* arco  $\square$   $\nabla$



(8va)

39

Picc.

Ob.

Org.

Violine 1

39

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page contains the musical notation for measures 39 through 46 of the piece "Auf dem Land". The score is arranged in a system with seven staves. The Piccolo (Picc.) and Oboe (Ob.) parts play a melodic line with eighth-note patterns and slurs. The Organ (Org.) part is mostly silent, with some chords in the right hand. Violin 1 (Violine 1) has a few notes in the later measures. The Violin I (VI. I) part features chords with accents. Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.) parts play a steady eighth-note accompaniment. The Contrabass (Kb.) part plays a rhythmic pattern of eighth notes with accents. A dashed line at the top indicates an octave transposition for the Piccolo part.

5. "Auf dem Land"

8

8<sup>va</sup>-

♩ = 120

Orgel

Picc. 49

Ob.

Org. 49

Org.

VI. I 49

VI. II

Vla.

Vc.

Kb.

Piccolo



(8<sup>va</sup>)

The image shows a page of a musical score for measures 53, 54, and 55. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Oboe (Ob.), Organ (Org.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).  
- **Picc.**: Measure 53 has a melodic line with eighth notes, marked with a dynamic of *p*. A dashed line above the staff indicates an octave transposition of 8va.  
- **Ob.**: Measures 53-55 are silent.  
- **Org.**: Measures 53-55 feature a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.  
- **VI. I** and **VI. II**: Measures 53-55 are silent.  
- **Vla.**: Measures 53-55 are silent.  
- **Vc.**: Measure 53 has a melodic line in the treble clef. Measures 54 and 55 have a rhythmic accompaniment in the bass clef, marked with a dynamic of *f*.  
- **Kb.**: Measures 53-55 are silent.

5. "Auf dem Land"

10

56

Picc.

Ob.

Cello

*f*

Org.

56

56

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 56 to 59. The Piccolo (Picc.) and Oboe (Ob.) parts are shown in the first system. The Oboe part begins in measure 56 with a rhythmic pattern of eighth notes and rests, then transitions to a melodic line in measure 57. The Piccolo part is mostly silent, with rests in measures 56 and 57, and a melodic line in measures 58 and 59. The Organ (Org.) part is shown in the second system, with a rhythmic accompaniment of eighth notes in both hands. The Violin I (VI. I) and Violin II (VI. II) parts are shown in the third system, with rests in all measures. The Viola (Vla.) part is also shown in the third system, with rests in all measures. The Violoncello (Vc.) part is shown in the fourth system, with a rhythmic pattern of eighth notes in measures 56 and 57, and a melodic line in measures 58 and 59. The Kontrabaß (Kb.) part is shown in the fifth system, with rests in all measures. The dynamic marking *f* (forte) is placed below the Oboe part in measure 57.

8<sup>va</sup>-----

60

Picc.

f

Ob.

Org.

60

VI. I

VI. II

Vla.

Vc.

Kb.

Piccolo

Detailed description: This page of a musical score covers measures 60, 61, and 62. The score is for a symphony orchestra and includes parts for Piccolo, Oboe, Organ, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. Measure 60 starts with a tempo marking of 60. The Piccolo part features a melodic line with eighth notes and a slur. The Oboe part has a dynamic marking of *f* and a similar melodic line. The Organ part consists of chords in both staves. The string parts (Violin I, Violin II, Viola, Violoncello, Kontrabaß) all play a rhythmic pattern of eighth notes, with the label 'Piccolo' above the notes. Measures 61 and 62 continue these patterns, with some notes held over from the previous measure. The score ends with a double bar line and repeat dots.

5. "Auf dem Land"

12

63  $\text{♩} = 160$

Picc.

Ob.

Org.

VI. I *f* Div.

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description of the musical score: The score is for measures 63 to 72 of the piece 'Auf dem Land'. It is in 3/4 time with a tempo of quarter note = 160. The instruments are Piccolo, Oboe, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 63-65 feature a 'Div.' (divisi) instruction for the Violin I part, which plays chords. The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes with accents. The Organ part is silent. The Piccolo and Oboe parts are also silent.

8<sup>va</sup>-

Musical score for measures 73-82. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Organ (Org.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.).

- Picc. and Ob.:** Both parts play a melodic line starting at measure 73, marked with a forte (*f*) dynamic. The Piccolo part is marked with an octave sign (8<sup>va</sup>-).
- Org.:** The Organ part is silent throughout these measures.
- Vl. I:** Violin I plays a melodic line with slurs and accents.
- Vl. II:** Violin II plays a rhythmic accompaniment of eighth notes.
- Vla.:** Viola plays a rhythmic accompaniment of eighth notes.
- Vc.:** Violoncello plays a rhythmic accompaniment of eighth notes.
- Kb.:** Contrabass plays a rhythmic accompaniment of eighth notes, with some measures marked with a 'V' (likely indicating a breath mark or similar).

5. "Auf dem Land"

14

(8va) -----

Musical score for measures 85-92 of the piece "Auf dem Land". The score is arranged in a system with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, starting at measure 85. The melody features eighth-note patterns with accents and slurs.
- Ob.** (Oboe): Treble clef, mirroring the Piccolo part.
- Org.** (Organ): Grand staff (treble and bass clefs). The upper part has rests, and the lower part has a simple bass line.
- VI. I** (Violin I): Treble clef, playing chords with accents and slurs.
- VI. II** (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Kb.** (Kontrabaß): Bass clef, playing a rhythmic accompaniment of eighth notes with occasional accents.

Measure numbers 85, 86, 87, 88, 89, 90, 91, and 92 are indicated at the beginning of their respective staves. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The score concludes with a double bar line and repeat dots at the end of measure 92.

95  $\text{♩} = 72$

Picc.

Ob.

Orgel

*p*

Org.

*p*

95

Oboe

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

5. "Auf dem Land"

16

102 *rit.*

Picc.

Ob. *Orgel* *p*

Org. *Ped.*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score covers measures 102 to 105. The instruments are Piccolo (Picc.), Oboe (Ob.), Organ (Org.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measure 102 is marked with a 'rit.' (ritardando) and a '102' measure number. The Piccolo part is mostly rests. The Oboe part begins with a melodic line, with the word 'Orgel' written above it. The Organ part features a complex texture with multiple voices and a 'Ped.' (pedal) marking. The Violin I and II parts play a similar melodic line. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some melodic movement. Dynamics include 'p' (piano) and 'rit.' (ritardando).