

10. Nachspiel "Ave Maria"

Nur von 4 Streichern gespielt.

Hildegard Stofferin (2017)

$\text{♩} = 80$ *dolce*

The score is divided into three systems. The first system (measures 1-6) features Violin I and II, Viola, and Cello. Violin I starts with a *p* dynamic and a *dolce* marking, playing a melodic line with slurs and accents. Violin II, Viola, and Cello provide harmonic support with sustained notes and some movement. Dynamics shift from *p* to *mf* across the system. The second system (measures 7-14) includes Violin I & II, Viola, and Cello. Violin I and II play more active parts, while Viola and Cello continue their harmonic roles. Dynamics fluctuate between *p* and *mf*. The third system (measures 15-18) features Violin I & II, Viola, and Cello. The music concludes with sustained notes and a final *mf* dynamic.

Violine I
p *mf*

Violine II
mf

Viola
mf

Cello
mf

7
VI. I
p *mf*

VI. II
p *mf*

Vla.
p *mf*

Vc.
p *mf*

15
VI. I
mf

VI. II
mf

Vla.
mf

Vc.
mf

10. Nachspiel "Ave Maria"

2

21

VI. I

VI. II

Vla.

Vc.

mf

f

f

f

27

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

mf

mp

mp

mp

mp

mf

mp

32

VI. I

VI. II

Vla.

Vc.

pp

pp

pp

pp

pp

rit.