

# 11. "Auf der Flucht"

Hildegard Stofferin (2017)

$\text{♩} = 88$

Horn in F 1

Horn in F 2

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

Hrn. F 1

Hrn. F 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

11. "Auf der Flucht"

11

Hrn. F 1

Hrn. F 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

16

Hrn. F 1

Hrn. F 2

Pauk.

VI. I

VI. II

Violine 1

Vla.

Violine 1

Vc.

Kb.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

11. "Auf der Flucht"

Musical score for measures 21-25. The score includes parts for Horns (F1, F2), Percussion (Pauk.), Violins (VI. I, VI. II), Viola (Vla.), Cello (Vc.), and Keyboard (Kb.). The key signature is B-flat major. The music features a rhythmic pattern of eighth notes with triplets and accents. The dynamic marking *p* (piano) is indicated at the end of the section.

Musical score for measures 26-30. The score includes parts for Horns (F1, F2), Percussion (Pauk.), Violins (VI. I, VI. II), Viola (Vla.), Cello (Vc.), and Keyboard (Kb.). The key signature is B-flat major. The music features a melodic line in the Cello and Viola parts, with a dynamic marking *p* (piano) at the beginning of the section. The Horns and Percussion parts are mostly rests.

11. "Auf der Flucht"

38

Hrn. F 1

Hrn. F 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

Violine I

*mf*

50

Hrn. F 1

Hrn. F 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

Cello

Violine I

*p*

11. "Auf der Flucht"

60

Hrn. F 1

Hrn. F 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

Horn in F 2

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

68

Hrn. F 1

Hrn. F 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*f*

11. "Auf der Flucht"

73

Hrn. F 1

Hrn. F 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

78

Hrn. F 1

Hrn. F 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

Violine 1

Violine 1

11. "Auf der Flucht"

84

Hrn. F 1

Hrn. F 2

Pauk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

89

Hrn. F 1

Hrn. F 2

Pauk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*f*

*p*

*p*

*p*