

14. "Napoleon"

T. und M.: Hildegard Stofferin (2017)

$\text{♩} = 100$

The musical score is arranged in a system with 15 staves. The instruments and voices are listed on the left side of each staff. The score is in common time (C) and the key signature has one sharp (F#). The tempo is marked as quarter note = 100. The score includes a dynamic marking of *f* (forte) for the Horn in F 1 and Horn in F 2 parts. The Horn in F 1 part has a melodic line starting in the second measure. The Horn in F 2 part has a melodic line starting in the fifth measure. The other instruments and voices are currently silent, indicated by rests.

Flöte

Oboe

Horn in F 1

Horn in F 2

Perkussion

Orgel

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

14. "Napoleon"

2

Fl.

Ob. Horn in F 1

Hrn. F 1

Hrn. F 2

Perk.

Org.

VI. I

VI. II

Vla.

Vc.

Kb. *f*

S

A

T

B

Detailed description: This is a page of a musical score for the piece "Napoleon". It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by horizontal lines. The Oboe part has a "Horn in F 1" annotation. The Horns in F (Hrn. F 1 and Hrn. F 2) play a melodic line. The Percussion (Perk.) part is silent. The Organ (Org.) part is silent. The Violins (VI. I and VI. II) are silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) part is silent. The Keyboard (Kb.) part plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The vocal parts (Soprano (S), Alto (A), Tenor (T), and Bass (B)) are silent, indicated by horizontal lines. The score is marked with a "9" in the top left of each system, likely indicating a rehearsal mark.

14. "Napoleon"

This musical score is for the piece "Napoleon" and is page 3 of the score. It features a variety of instruments and voices. The woodwinds include Flute (Flöte), Oboe, and Percussion (Perk.). The brass section consists of Horns in F (Hrn. F 1 and Hrn. F 2). The keyboard section includes Organ (Org.) and Keyboard (Kb.). The string section includes Violins I and II (VI. I and VI. II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 17. The Flute and Oboe parts have a dynamic marking of *f* (forte). The Percussion part has a dynamic marking of *f* (forte). The Organ part is marked with a *f* (forte). The Keyboard part has a dynamic marking of *f* (forte). The Violins I and II parts have a dynamic marking of *f* (forte). The Viola part has a dynamic marking of *f* (forte). The Violoncello part has a dynamic marking of *f* (forte). The Keyboard part has a dynamic marking of *f* (forte). The vocal parts are marked with a *f* (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has a dynamic marking of *f* (forte). The Oboe part has a dynamic marking of *f* (forte). The Percussion part has a dynamic marking of *f* (forte). The Organ part is marked with a *f* (forte). The Keyboard part has a dynamic marking of *f* (forte). The Violins I and II parts have a dynamic marking of *f* (forte). The Viola part has a dynamic marking of *f* (forte). The Violoncello part has a dynamic marking of *f* (forte). The Keyboard part has a dynamic marking of *f* (forte). The vocal parts are marked with a *f* (forte).

14. "Napoleon"

4

This musical score is for the 14th movement, "Napoleon". It is a full orchestral score with the following parts:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Fl. 1 has a dynamic marking of *f* starting at measure 25. Fl. 2 has a dynamic marking of *f* starting at measure 25.
- Oboe (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2).
- Horn (Hrn.):** First (Hrn. F 1) and Second (Hrn. F 2).
- Percussion (Perk.):** Features a rhythmic pattern of sixteenth notes starting at measure 25 with a dynamic marking of *f*.
- Organ (Org.):** Part 1 (Org. 1) and Part 2 (Org. 2).
- Violin (Vl.):** First (Vl. I) and Second (Vl. II). Both parts have a dynamic marking of *f* starting at measure 25.
- Viola (Vla.):** Part 1 (Vla. 1) with a dynamic marking of *f* starting at measure 25.
- Cello (Vc.):** Part 1 (Vc. 1) with a dynamic marking of *f* starting at measure 25.
- Double Bass (Kb.):** Part 1 (Kb. 1) with a dynamic marking of *f* starting at measure 25.
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 4 is located at the top left. The measure number 25 is indicated at the beginning of each staff.

14. "Napoleon"

This musical score page, titled "14. 'Napoleon'", is page 5 of a larger work. It features a variety of instruments and voices. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Horns (Hrn. F 1 and Hrn. F 2) play in the middle register. The Percussion (Perk.) part features a rhythmic pattern of eighth notes. The Organ (Org.) part is in the lower register, with a forte (*f*) dynamic marking. The Violins (VI. I and VI. II), Viola (Vla.), and Cello (Vc.) parts are in the lower register. The Double Bass (Kb.) part is in the lowest register. The vocal parts (Soprano, Alto, Tenor, and Bass) are in the lower register and are currently silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "5" is located in the top right corner.

14. "Napoleon"

6

Fl. *f*

Ob.

Hrn. F 1

Hrn. F 2

Perk. *f*

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

S. Flöte *f* Na - po - le - on!

A. Flöte *f* Na - po - le - on!

T. Flöte *f* Na - po - le - on!

B. Flöte *f* Na - po - le - on!

Detailed description: This is a page of a musical score for the piece "Napoleon". It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1 and 2), and Bassoon (Vla.). The strings consist of Violins I and II (VI. I and II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion (Perk.) has a rhythmic pattern of sixteenth notes. The organ (Org.) provides harmonic support with chords. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the phrase "Na - po - le - on!" in a strong, fortissimo (f) dynamic. The score is marked with a forte (f) dynamic throughout. The page number 6 is at the top left, and the measure number 37 is indicated at the start of each staff.

14. "Napoleon"

43 Oboe

Fl.

Ob.

Hrn. F 1

Hrn. F 2

Perk.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

B

Re - vo - lu - tion! Nur Spott und Hohn blie - ben Dir, Frank-reichs Sohn!

Re - vo - lu - tion! Nur Spott und Hohn blie - ben Dir, Frank-reichs Sohn!

Re - vo - lu - tion! Nur Spott und Hohn blie - ben Dir, Frank-reichs Sohn!

Re - vo - lu - tion! Nur Spott und Hohn blie - ben Dir, Frank-reichs Sohn!

f

Detailed description: This is a page of a musical score for the piece 'Napoleon'. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1 and 2), and Percussion (Perk.). The keyboard section includes Organ (Org.), Violins I and II (VI. I and II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 43. The vocal parts have the lyrics: 'Re - vo - lu - tion! Nur Spott und Hohn blie - ben Dir, Frank-reichs Sohn!'. The organ part provides harmonic support with chords. The strings play rhythmic patterns. The percussion part has a steady drum pattern. The woodwinds have melodic lines. A dynamic marking of *f* (forte) is present in the flute part.

14. "Napoleon"

8

49

Oboe

f

Hrn. F 1

Hrn. F 2

Perk.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

B

E - lend und Leid! Wir sind ent - zweit! Macht euch be - reit für ei - ne

E - lend und Leid! Wir sind ent - zweit! Macht euch be - reit für ei - ne

E - lend und Leid! Wir sind ent - zweit! Macht euch be - reit für ei - ne

E - lend und Leid! Wir sind ent - zweit! Macht euch be - reit für ei - ne

Detailed description: This is a page of a musical score for the piece 'Napoleon'. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1 and 2), and Bassoon (Kb.). The strings consist of Violins I and II (VI. I and II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The keyboard part includes Organ (Org.) and Percussion (Perk.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 49. The Oboe part has a dynamic marking of *f*. The vocal parts have German lyrics: 'E - lend und Leid! Wir sind ent - zweit! Macht euch be - reit für ei - ne'. The percussion part has a rhythmic pattern of eighth notes. The organ part has a chordal accompaniment. The string parts have various rhythmic patterns, including sixteenth and eighth notes. The vocal parts have a melodic line with lyrics.

14. "Napoleon"

55

Fl.

Ob.

Hrn. F 1

Hrn. F 2

Perk.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

B

neu - e Zeit! Wir ge - ben nie - mals

neu - e Zeit! Wir ge - ben nie - mals

neu - e Zeit! Kommt! Packt fest an für den Wie - der - auf - bau! Wir ge - ben nie - mals

neu - e Zeit! Kommt! Packt fest an für den Wie - der - auf - bau! Wir ge - ben nie - mals

Detailed description: This is a page of a musical score for the piece 'Napoleon'. It features a full orchestral arrangement and vocal parts. The instruments shown are Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1 and 2), Percussion (Perk.), Organ (Org.), Violins I and II (VI. I and II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 55. The vocal parts have the following lyrics: Soprano and Alto: 'neu - e Zeit! Wir ge - ben nie - mals'; Tenor and Bass: 'neu - e Zeit! Kommt! Packt fest an für den Wie - der - auf - bau! Wir ge - ben nie - mals'. The instrumental parts include a flute melody, oboe accompaniment, horn parts, a rhythmic percussion pattern, organ accompaniment, and string parts with various articulations like accents and slurs.

14. "Napoleon"

This musical score page, numbered 11, is for the piece "Napoleon". It features a variety of instruments and voices. The woodwinds include Flute (Fl.), Oboe (Oboe), Horns in F (Hrn. F 1 and Hrn. F 2), and Percussion (Perk.). The strings consist of Violins I and II (VI. I and VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 73. The Flute part has a dynamic marking of *f* starting at measure 73. The Oboe part has a dynamic marking of *f* starting at measure 73. The Horns in F parts have a dynamic marking of *f* starting at measure 73. The Percussion part has a dynamic marking of *f* starting at measure 73. The Organ (Org.) part has a dynamic marking of *f* starting at measure 73. The Violins I and II parts have a dynamic marking of *f* starting at measure 73. The Viola part has a dynamic marking of *f* starting at measure 73. The Violoncello part has a dynamic marking of *f* starting at measure 73. The Kontrabaß part has a dynamic marking of *f* starting at measure 73. The vocal parts (S, A, T, B) have a dynamic marking of *f* starting at measure 73. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

14. "Napoleon"

12

Fl. ⁷⁹ *p* Oboe

Ob.

Hrn. F 1

Hrn. F 2

Perk. ⁷⁹

Org. ⁷⁹

VI. I ⁷⁹

VI. II ⁷⁹

Vla. ⁷⁹

Vc. ⁷⁹

Kb. ⁷⁹

S ⁷⁹

A ⁷⁹

T ⁷⁹

B ⁷⁹

f Na - po - le - on! Re - vo - lu - tion!

f Na - po - le - on! Re - vo - lu - tion!

f Na - po - le - on! Re - vo - lu - tion!

f Na - po - le - on! Re - vo - lu - tion!

Detailed description: This is a page of a musical score for the piece "Napoleon". It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1 and 2), and Clarinet in Bb (Cl. Bb). The percussion (Perk.) has a rhythmic pattern of eighth notes. The keyboard instruments include Organ (Org.) and Piano (Kb.). The strings consist of Violins I and II (VI. I and II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 2/4 time and G major. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The score is numbered 12 at the top left. The measure number 79 is indicated at the start of each staff. The vocal parts have lyrics: "Na - po - le - on! Re - vo - lu - tion!". The dynamic marking *f* (forte) is used for the vocal entries.

14. "Napoleon"

85

Fl.

Ob.

Hrn. F 1

Hrn. F 2

Perk.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

B

Nur Spott und Hohn blie - ben Dir, Frank-reichs Sohn! E - lend und Leid!

Nur Spott und Hohn blie - ben Dir, Frank-reichs Sohn! E - lend und Leid!

Nur Spott und Hohn blie - ben Dir, Frank-reichs Sohn! E - lend und Leid!

Nur Spott und Hohn blie - ben Dir, Frank-reichs Sohn! E - lend und Leid!

14. "Napoleon"

This musical score page, numbered 15, is for the piece "Napoleon". It features a variety of instruments and voices. The score begins at measure 97. The Flute (Fl.) part has a rest until measure 97, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *f* (forte) starting at measure 101. The Oboe (Ob.) part plays a similar melodic line. The Horns (Hrn. F 1 and F 2) play a rhythmic accompaniment of quarter notes. The Percussion (Perk.) part has a rest. The Organ (Org.) part has a rest. The Violins (VI. I and II) have rests. The Viola (Vla.) has a rest. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a rhythmic accompaniment of quarter notes. The vocal parts (Soprano, Alto, Tenor, Bass) have rests.

14. "Napoleon"

16

105

Fl.

Ob.

Horn in F

Hrn. F 1

Hrn. F 2

Perk.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

B

Horn in F

14. "Napoleon"

112 $\text{♩} = 66$

Fl. Oboe *mf*

Ob. Kontrabass *mf*

Hrn. F 1 Oboe *mf*

Hrn. F 2 Oboe *mf*

Perk.

Org.

VI. I Flöte

VI. II Flöte

Vla. Flöte

Vc. Oboe *mf*

Kb. *mf*

S.

A.

T.

B.

Detailed description: This is a page of a musical score for the piece "Napoleon". The page is numbered 17 in the top right corner. The music begins at measure 112, with a tempo marking of quarter note = 66. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1 and F 2), and Bassoon (Kb.). The string section includes Violins I and II (VI. I and VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). There are also staves for Percussion (Perk.), Organ (Org.), and a vocal quartet consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds and strings are playing a melodic line with a dynamic marking of *mf* (mezzo-forte). The strings are playing a rhythmic accompaniment. The vocal parts are currently silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

14. "Napoleon"

This musical score page, numbered 19, is for the piece "Napoleon". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1 and 2), and Percussion (Perk.). The keyboard section consists of Organ (Org.) and Piano (Kb.). The string section includes Violins I and II (VI. I and II), Viola (Vla.), and Violoncello (Vc.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 129. The Flute part has a *ff* dynamic marking. The Oboe part has a *ff* dynamic marking. The Horns in F 1 and 2 parts have a *ff* dynamic marking. The Percussion part has a *subito ff* dynamic marking. The Organ part has a *f* dynamic marking. The Violins I and II parts have a *ff* dynamic marking. The Viola part has a *ff* dynamic marking. The Violoncello part has a *ff* dynamic marking. The Piano part has a *ff* dynamic marking. The vocal parts (S, A, T, B) are currently silent.

14. "Napoleon"

20

This musical score page, numbered 20, features the title "14. 'Napoleon'". It is a full orchestral score with vocal parts. The instruments and voices are arranged in the following order from top to bottom:

- Fl. (Flute):** Part 134, featuring a complex melodic line with many sixteenth notes and a *rit.* (ritardando) marking at the end.
- Ob. (Oboe):** Part 134, playing a simple harmonic accompaniment.
- Hrn. F 1 (Horn in F) and Hrn. F 2 (Horn in F):** Both parts 134, playing a rhythmic pattern of eighth notes with accents.
- Perk. (Percussion):** Part 134, playing a steady eighth-note accompaniment.
- Org. (Organ):** Part 134, playing a complex melodic line in the right hand and a harmonic accompaniment in the left hand.
- VI. I (Violin I) and VI. II (Violin II):** Both parts 134, playing a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Part 134, playing a rhythmic accompaniment of eighth notes.
- Vc. (Cello) and Kb. (Double Bass):** Both parts 134, playing a rhythmic accompaniment of eighth notes.
- S (Soprano), A (Alto), T (Tenor), and B (Bass):** All vocal parts are marked with a rest (indicated by a horizontal line) for this measure.

14. "Napoleon"

Violine 1

138 *a tempo*

Fl.

Ob.

Flöte

p

pp

Hrn. F 1

Horn in F 2

p

Hrn. F 2

p

138

Perk.

138

Org.

138

VI. I

mf

VI. II

mf

Vla.

mf

Vc.

mf

p

Kb.

mf

p

pp

138

S

A

T

8

B