

16. "Flieg, Taube des Friedens!"

Hildegard Stofferin (2017)

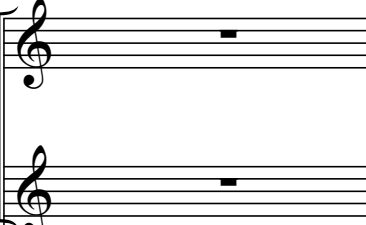
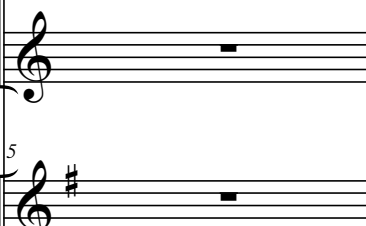
$\text{♩} = 60$

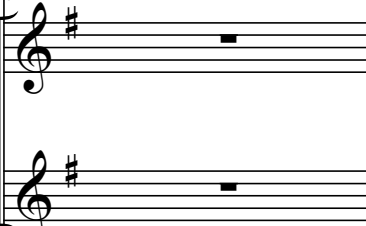
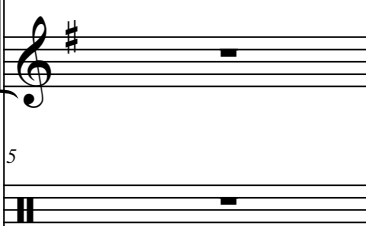
The musical score is arranged in a system with the following parts from top to bottom:

- Flöte**: Treble clef, common time, rests in all measures.
- Oboe**: Treble clef, common time, rests in all measures.
- Horn in F 1**: Treble clef, key signature of one sharp (F#), common time, rests in all measures.
- Horn in F 2**: Treble clef, key signature of one sharp (F#), common time, rests in all measures.
- Perkussion**: Percussion clef, common time, rests in all measures.
- Orgel**: Grand staff (treble and bass clefs), common time. The right hand plays a series of chords in the treble register, starting with a *p* dynamic. The left hand plays a single note in the bass register.
- Violine I**: Treble clef, common time, rests in all measures.
- Violine II**: Treble clef, common time, rests in all measures.
- Viola**: Alto clef, common time, rests in all measures.
- Cello**: Bass clef, common time. Starts with a *p* dynamic and a *V* (vibrato) marking. Plays a single note in the first three measures, then a two-measure phrase in the fourth measure.
- Kontrabass**: Bass clef, common time. Starts with a *p* dynamic and a *V* (vibrato) marking. Plays a single note in the first three measures, then a two-measure phrase in the fourth measure.

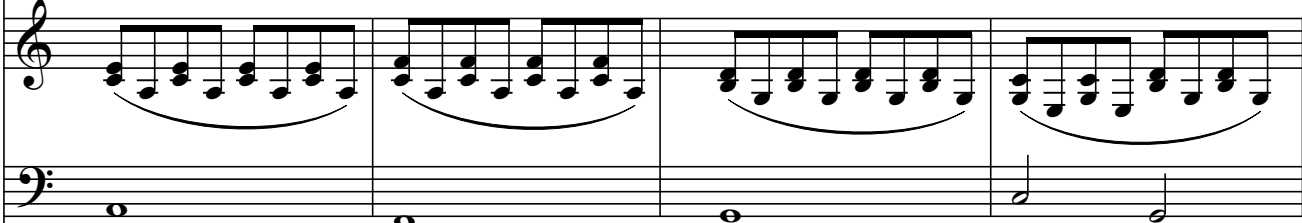
16. "Flieg, Taube des Friedens!"

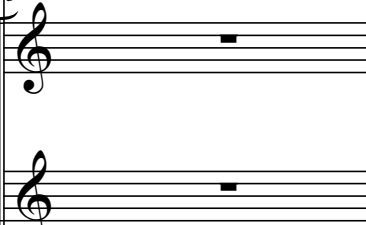
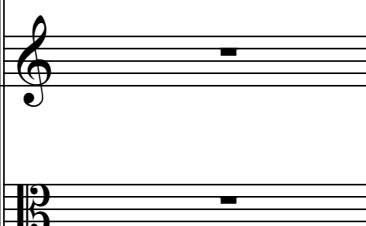
2

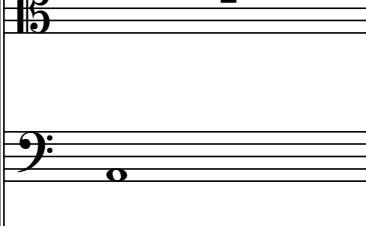

5
Fl. 
Ob. 

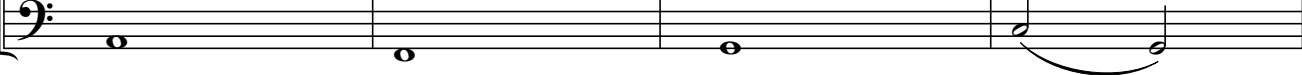
5
Hrn. F 1 
Hrn. F 2 

5
Perk.  Orgel 

5
Org. 

5
VI. I 
VI. II 

Vla. 
Vc. 

Kb. 

9

Fl.

Ob.

Hrn. F 1

Hrn. F 2

Perk.

p

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page contains the musical score for the 16th movement, "Flieg, Taube des Friedens!". The score is arranged in a standard orchestral format with multiple staves. At the top, there are staves for Flute (Fl.), Oboe (Ob.), Horn in F 1 (Hrn. F 1), and Horn in F 2 (Hrn. F 2). These instruments have rests throughout the section. Below these are the Percussion (Perk.) and Organ (Org.) parts. The Percussion part features a rhythmic pattern of eighth notes and rests, starting with a dynamic marking of *p*. The Organ part consists of a melodic line in the right hand and a bass line in the left hand, with a Pedal point indicated. Below the Organ are staves for Violin I (VI. I), Violin II (VI. II), and Viola (Vla.), all of which have rests. The Violoncello (Vc.) part has a melodic line with slurs and accents. The Kontrabaß (Kb.) part has a simple bass line with a few notes and a slur. A rehearsal mark '9' is placed at the beginning of the first staff.

16. "Flieg, Taube des Friedens!"

4

13

Fl.

Ob.

Hrn. F 1

Hrn. F 2

Perk.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

Cello

Cello

Cello

V

Detailed description: This page of a musical score, numbered 4, contains measures 13 through 16. The score is for a symphonic work titled "16. 'Flieg, Taube des Friedens!'". The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Horns (Hrn. F 1 and Hrn. F 2) also have rests. The Percussion (Perk.) part features a rhythmic pattern of eighth notes and rests. The Organ (Org.) part has a melodic line in the right hand and a bass line in the left hand. The Violins (VI. I and VI. II) and Viola (Vla.) parts have rests. The Violoncello (Vc.) part has a melodic line with a bowing mark (V) and a slur. The Double Bass (Kb.) part has a simple bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure numbers 13, 14, 15, and 16 are indicated at the beginning of each system.

17

Fl.

Ob.

Hrn. F 1

Hrn. F 2

Perk.

Org. *mf*

Man.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Detailed description: This page of a musical score, numbered 17, is for the piece "Flieg, Taube des Friedens!". It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1 and Hrn. F 2), and Percussion (Perk.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). An Organ (Org.) and a Mandolin (Man.) are also present. The organ part is marked *mf* and features a complex melodic line with many sixteenth notes. The strings play a rhythmic accompaniment with various note values and rests. The woodwinds have mostly rests, with some notes in the Horns. The percussion part is also mostly rests. The overall dynamic is *mf* (mezzo-forte).

16. "Flieg, Taube des Friedens!"

6

21

Fl. Violine 1

Ob. Violine 1

Hrn. F 1

Hrn. F 2

Perk. Violine 1

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 6, contains measures 21 through 24. The score is for a symphonic work titled "16. 'Flieg, Taube des Friedens!'". The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1 and 2), Percussion (Perk.), Organ (Org.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute and Oboe parts are marked "Violine 1" and play a melodic line starting in measure 21. The Horns in F are silent. The Percussion part is marked "Violine 1" and plays a rhythmic pattern. The Organ part features a complex texture with chords and moving lines in both hands. The Violin I and II parts play a melodic line with various articulations. The Viola and Violoncello parts play a similar melodic line. The Double Bass part plays a simple bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "6" is located at the top left, and the measure number "21" is written above the first staff.

16. "Flieg, Taube des Friedens!"

This musical score is for the 16th movement, "Flieg, Taube des Friedens!" (Fly, Dove of Peace!). It is page 7 of the score. The piece is in 2/4 time and features a variety of instruments:

- Oboe:** Two parts, both playing a melodic line with a dynamic of *f* (forte).
- Flute:** One part, playing a melodic line with a dynamic of *f*.
- Horn (F):** Two parts, both playing a melodic line with a dynamic of *f*.
- Percussion:** Playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Organ:** Playing a melodic line with a dynamic of *f* and a bass line with a dynamic of *f*.
- Violins (VI. I and VI. II):** Both parts playing a melodic line with a dynamic of *f*.
- Viola (Vla.):** Playing a melodic line with a dynamic of *f*.
- Violoncello (Vc.):** Playing a melodic line with a dynamic of *f*.
- Double Bass (Kb.):** Playing a melodic line with a dynamic of *f*.

The score is written in treble clef for the Oboe, Flute, and Horn parts, and in bass clef for the Organ, Viola, Violoncello, and Double Bass parts. The percussion part is in a 2/4 time signature. The dynamic marking *f* is used throughout the score to indicate a strong, powerful sound.

16. "Flieg, Taube des Friedens!"

8

Fl. *f*

Ob. *f*

Hrn. F 1 *f*

Hrn. F 2 *f*

Flöte

Perk.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

16. "Flieg, Taube des Friedens!"

This musical score is for the piece "16. 'Flieg, Taube des Friedens!'" and is page 9 of the score. It features the following instruments and parts:

- Fl. (Flute):** Starts at measure 31 with a dynamic of *f* (forte), then transitions to *p* (piano) in the final measure.
- Ob. (Oboe):** Starts at measure 31 with a dynamic of *f*, then transitions to *p* in the final measure.
- Hrn. F 1 & 2 (Horn First and Second):** Both parts start at measure 31 with a dynamic of *f* and play a sustained note.
- Perk. (Percussion):** Features a rhythmic pattern of eighth notes with accents, starting at measure 31.
- Org. (Organ):** The right hand plays a melodic line with a dynamic of *p* in the final measure. The left hand plays a steady accompaniment of chords.
- VI. I & II (Violins First and Second):** Both parts play a rhythmic pattern of eighth notes with accents.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes with accents.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes with accents. A *p* dynamic is indicated in the final measure.
- Kb. (Double Bass):** Plays a rhythmic pattern of eighth notes with accents.

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks (accents, slurs), and performance instructions like "Ped." (pedal) for the organ.

16. "Flieg, Taube des Friedens!"

10

Fl. ³⁵ *rit.*

Hrn. F 1 ³⁵

Hrn. F 2

Perk. ³⁵

Org. ³⁵

VI. I ³⁵

VI. II

Vla.

Vc.

Kb.