

# 21. "Ihr Hirten, wacht auf!"

T. und M.: Hildegard Stofferin (2017)

$\text{♩} = 100$

The score is for a 7/8 time signature piece. The woodwind section (Flöte, Oboe, Horn in F 1, Horn in F 2, Pauken) and strings (Violine I, Violine II, Viola, Cello, Kontrabass) play a rhythmic pattern of eighth and sixteenth notes, often marked with accents and dynamics like *f*. The vocal parts (Sopran, Alt, Tenor, Bass) enter in the third measure with the lyrics: *f* Ihr Hir-ten, wacht auf und blik-ket hin-auf! Der

Instrument labels on the left: Flöte, Oboe, Horn in F 1, Horn in F 2, Pauken, Orgel, Violine I, Violine II, Viola, Cello, Kontrabass, Sopran, Alt, Tenor, Bass.

Dynamic markings: *f* (forte).

Lyrics: *f* Ihr Hir-ten, wacht auf und blik-ket hin-auf! Der

21. "Ihr Hirten, wacht auf!"

2

Fl. Horn in F 2

Ob. Horn in F 2

Hrn. F 1 Orgel

Hrn. F 2 Orgel

Pauk. Horn in F 2

Org.

VI. I Horn in F 2

VI. II Horn in F 2

Vla. Horn in F 2

Vc. Horn in F 2

Kb. Horn in F 2

S  
Him-mel ist vol - ler Feu - er.

A  
Him-mel ist vol - ler Feu - er.

T  
Him-mel ist vol - ler Feu - er.

B  
Him-mel ist vol - ler Feu - er.

Detailed description: This is a page of a musical score for the piece "Ihr Hirten, wacht auf!". The score is arranged in a system with multiple staves. At the top, there are staves for Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1 and Hrn. F 2), and Percussion (Pauk.). Below these are the Organ (Org.) and a blank bass staff. The lower section of the score includes staves for Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), each with a "Horn in F 2" marking. At the bottom, there are four vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have the lyrics "Him-mel ist vol - ler Feu - er." written below them. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks.

21. "Ihr Hirten, wacht auf!"

Fl. *f*

Ob. *f*

Hrn. F 1 *f*

Hrn. F 2 *f*

Pauk. *f*

Org. *Horn in F 1*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

S. *f* Der Him-mel ist vol - ler

A. *f* Der Him-mel ist vol - ler

T. *f* und blik-ket hin-auf! Der Him-mel ist vol - ler

B. *f* Ihr Hir-ten, wacht auf und blik-ket hin-auf! Der Him-mel ist vol - ler

Detailed description: This is a page of a musical score for measures 16 through 21. The score is arranged in a multi-system format. The top system includes Flute (Fl.), Oboe (Ob.), Horns in F (Hrn. F 1 and F 2), and Percussion (Pauk.). The second system features the Organ (Org.) with a specific instruction for the Horn in F 1. The third system contains Violins I and II (VI. I and VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The bottom system is for the vocal choir, with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts include lyrics in German. The music is marked with a forte (*f*) dynamic throughout. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated at the beginning of their respective staves.

21. "Ihr Hirten, wacht auf!"

4

23 *rit.* ♩ = 80

Fl.

Ob.

Hrn. F 1

Hrn. F 2

Pauk.

Org.

Orgel

VI. I

VI. II

Vla.

Vc.

Kb.

S

A

T

B

Feu - er.

Feu - er.

Feu - er.

Feu - er.

32

Orgel

rit.

*ff*

Fl.

Ob.

Hrn. F 1

Hrn. F 2

Pauk.

Orgel

*ff*

Volles Werk + Cymbelstern

Cymbelstern alleine nachklingen lassen.

Orgel

*ff*

VI. I

VI. II

Vla.

Vc.

Kb.

Orgel

*ff*

S

A

T

B

Orgel

*ff*

Je - sus, der Ret - ter ist da!

Orgel

*ff*

Je - sus, der Ret - ter ist da!

Orgel

*ff*

Je - sus, der Ret - ter ist da!

Orgel

*ff*

Je - sus, der Ret - ter ist da!

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The score is in 2/4 time and features a key signature of one sharp (F#). The orchestration includes Flute, Oboe, Horns in F, Percussion (snare drum), Organ, Violins I and II, Viola, Violoncello, and Double Bass. The vocal parts are Soprano, Alto, Tenor, and Bass. The organ part is marked 'ff' and includes the instruction 'Volles Werk + Cymbelstern' and 'Cymbelstern alleine nachklingen lassen.' The vocal parts enter at measure 32 with the lyrics 'Je - sus, der Ret - ter ist da!' and are marked 'ff'. The organ part has a 'rit.' marking at the beginning of the section. The page number '5' is in the top right corner.