

„Ich, Knecht Zacharias“

für

Bläserquartett, Pauken, Chor und Sopransolo

Hildegard Stofferin

(2020)



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In c-Moll beklagt der Sopran als Zacharias, dass Gott ihn mit Stummheit geschlagen hat. Unterstützt wird er mit einem Notenteppich von Tuba und Posaune. Das Bläserquartett wiederholt die Klagemelodie der Solistin und verstummt in Takt 34 mit erneutem Einsatz des Soprans, diesmal begleitet vom Chor. Aus dem Klagen wird ein Flehen und daraus die Erkenntnis, dass Elisabeth ihren Sohn Johannes gebären wird. Die Bläser wiederholen auch diesen Teil und pausieren, während Chor und Solistin den Namen Johannes des Täufers erneut besingen. In Takt 65 setzen die Bläser nach und nach fanfarenartig ein und ihnen gesellen sich in Takt 68 die Pauken hinzu.

Aus dem Klagen und Flehen wird nun ein Jubelgesang des Chores:

„Freue Dich, Sohn Israels, der Herr, er ist mit Dir!“

Die Punktierungen und Triolen in den Bläserstimmen sowie die durchschlagenden Pauken geben dem ganzen einen zusätzlichen festlichen Charakter. Schließlich bekräftigen Solistin und Chor ihre Freude mit einem mehrmaligen „Amen“ und die Bläser und Pauken schließen mit feierlichem

C-Dur-Akkord.

Dauer: ca. 3:05 min

(Hildegard Stofferin)



„Ich, Knecht Zacharias“

Wie lange noch, Herr,
schlägst Du mich für meinen Kleinmut mit Sprachlosigkeit?
Bin klein vor Dir, viel zu groß vor mir selbst, ich, Knecht Zacharias.

Oh, Gott, gib mir die Stimme zurück.

Mein Mund soll preisen die Größe des Herrn.

Elisabeth wird gebär'n einen Sohn mit Namen Johannes.

Freue Dich Sohn Israels, der Herr, er ist mit Dir.

Du Prophet des Höchsten, erbarme Dich auch mir.

Amen.

"Ich, Knecht Zacharias"

Partitur

T. und M.: Hildegard Stofferin (2020)

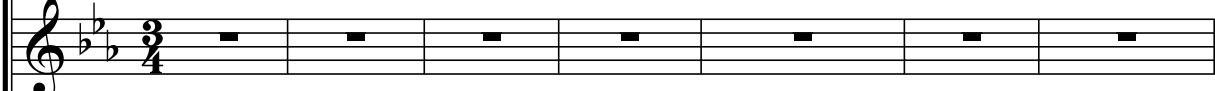
♩ = 100

Solo

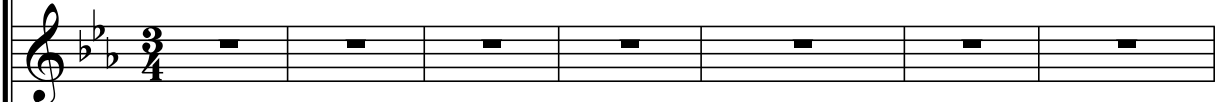


mf Wie lan - ge noch, Herr, schlägst Du mich für mei - nen

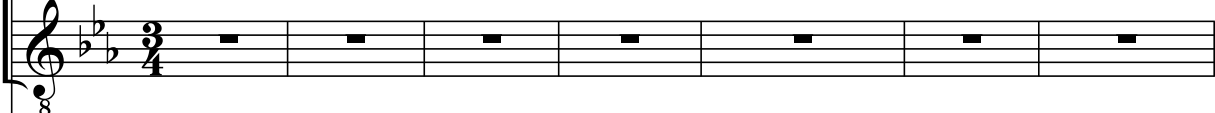
Sopran



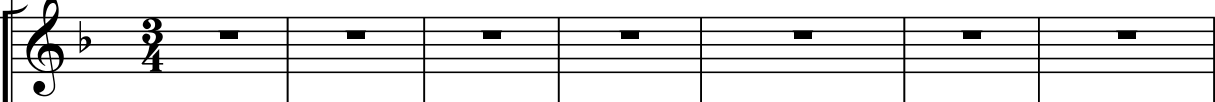
Alt




Tenor



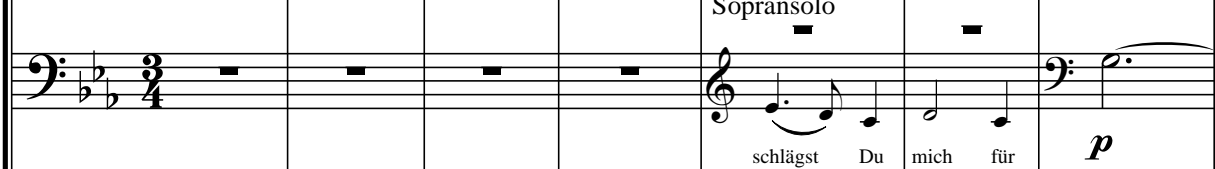
Trompete in B 1



Trompete in B 2



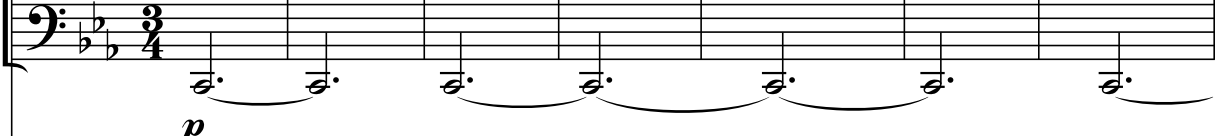
Posaune



Sopransolo

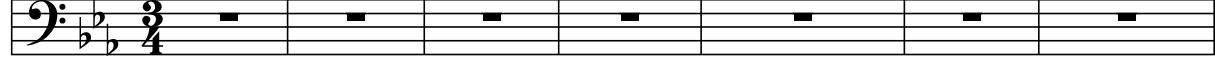
schlägst Du mich für *p*

Tuba



p

Pauken



8

Klein-mut mit Sprach-los-ig - keit? Bin klein vor Dir, viel zu groß vor mir selbst, ich

S

A

T

8

Trp. B. 1

Trp. B. 2

Pos.

Tub.

8

Pauk.

Detailed description: This is a page of a musical score for the piece "Ich, Knecht Zacharias". It features a vocal line at the top with lyrics in German: "Klein-mut mit Sprach-los-ig - keit? Bin klein vor Dir, viel zu groß vor mir selbst, ich". Below the vocal line are staves for Soprano (S), Alto (A), and Tenor (T). The instrumental section includes two Trumpets (Trp. B. 1 and Trp. B. 2), a Positone (Pos.), two Tubas (Tub.), and a Drum set (Pauk.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line begins with a measure number of 8. The instrumental parts for the trumpets and tubas have rests, while the positone and drums have active parts. The drum part consists of a series of eighth notes with a slur over them.

15

Knecht Za-cha - ri - as. _____

S

A

T

15

Sopransolo

Trp. B. 1

Knecht Za-cha - ri - as. _____ *mf*

Trp. B. 2

Sopransolo

Knecht Za-cha - ri - as. _____ *mf*

Pos.

mf

Tub.

mf

15

Pauk.

"Ich, Knecht Zacharias"

23

Trompete in B1

S

A

T

8

23

Trp. B. 1

Trp. B. 2

Pos.

Tub.

23

Pauk.

Detailed description: This page of a musical score, numbered 4, is for the piece "Ich, Knecht Zacharias". It features a vocal quartet and a brass/woodwind section. The vocal parts are Soprano (S), Alto (A), and Tenor (T), with a fourth staff labeled 'T' that likely represents a Bass part. The instrumental parts include two Trumpets in B1 (Trp. B. 1 and 2), a Positone (Pos.), two Tubas (Tub.), and a Drum set (Pauk.). The score begins at measure 23. The vocal parts consist of a single melodic line with a final note in the eighth measure. The instrumental parts feature more complex rhythmic patterns, including eighth and sixteenth notes, and are marked with slurs and accents. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '23' is repeated at the beginning of each system.

31

S *mf* Oh, Gott, gib mir die Stim-me zu - ruck. Mein *p* Uh.

A *p* Uh.

T *p* Uh.

Trp. B. 1

Trp. B. 2

Pos.

Tub.

Pauk.

31

39

Mund soll prei - sen die Grö - ße des Herrn. E - li - sa - bet wird ge - bär'n ei - nen

S

Uh. Uh.

A

Uh. Uh.

T

Uh. Uh.

39

Trp. B. 1

Trp. B. 2

Pos.

Tub.

39

Pauk.

46

Sohn mit Na-men Jo-han - nes. _____

Uh. _____

Uh. _____

Uh. _____

46

Sopransolo

Sohn mit Na-men Jo-han - nes. _____ *mf*

Sopransolo

Sohn mit Na-men Jo-han - nes. _____ *mf*

Sopransolo

Sohn mit Na-men Jo-han - nes. _____ *mf*

Sopransolo

Sohn mit Na-men Jo-han - nes. _____ *mf*

46

Pauk.

Trompete in B1

Trompete in B1

Trompete in B1

Trompete in B1

Trp. B. 1

Trp. B. 2

Pos.

Tub.

55

Musical staff for Soprano (S) in G major, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and C5. It then moves to quarter notes B4, A4, G4, and F4. The phrase concludes with a half note E4 and a quarter note D4.

mf E - li - sa - bet wird ge-bär'n ei-nen Sohn mit

Musical staff for Alto (A) in G major, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and C5. It then moves to quarter notes B4, A4, G4, and F4. The phrase concludes with a half note E4 and a quarter note D4.

p Uh, _____ mit

Musical staff for Tenor (T) in G major, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and C5. It then moves to quarter notes B4, A4, G4, and F4. The phrase concludes with a half note E4 and a quarter note D4.

p Uh, _____ mit

Musical staff for Bass (T) in G major, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and C5. It then moves to quarter notes B4, A4, G4, and F4. The phrase concludes with a half note E4 and a quarter note D4.

p Uh, _____ mit

55

Musical staff for Trumpet B. 1 in G major, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and C5. It then moves to quarter notes B4, A4, G4, and F4. The phrase concludes with a half note E4 and a quarter note D4.

Chor

Musical staff for Trumpet B. 2 in G major, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and C5. It then moves to quarter notes B4, A4, G4, and F4. The phrase concludes with a half note E4 and a quarter note D4.

Sohn mit

Chor

Musical staff for Trombone (Pos.) in G major, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and C5. It then moves to quarter notes B4, A4, G4, and F4. The phrase concludes with a half note E4 and a quarter note D4.

Sohn mit

Chor

Musical staff for Tuba (Tub.) in G major, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and C5. It then moves to quarter notes B4, A4, G4, and F4. The phrase concludes with a half note E4 and a quarter note D4.

Sohn mit

Chor

55

Musical staff for Percussion (Pauk.) in G major, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and C5. It then moves to quarter notes B4, A4, G4, and F4. The phrase concludes with a half note E4 and a quarter note D4.

Chor

Sohn mit

Sohn mit

63

S Na-men Jo - han - nes. Trompete in B1

A Na-men Jo - han - nes. Trompete in B1

T Na-men Jo - han - nes. Trompete in B1

Trp. B. 1 Na - men Jo - han *f*

Trp. B. 2 Na - men Jo - han *f*

Pos. Na - men Jo - han - nes. *f*

Tub. Na - men Jo - han - nes. *f*

Pauk. Na - men Jo - han - nes. *f*

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and a part labeled 'T' (likely Tenor II). The instrumental parts include Trumpet in B1 (Trp. B. 1), Trumpet in B2 (Trp. B. 2), Positone (Pos.), Tubas (Tub.), and Drums (Pauk.). The music is in a key with three flats (B-flat major or D-flat minor) and common time (C). The lyrics are 'Na-men Jo-han-nes.' The score includes dynamics such as *f* (forte) and triplets. The number 63 is written at the beginning of each system. The vocal parts have lyrics under the notes, while the instrumental parts have lyrics below the staves. The 'T' part has a '8' below the first measure. The 'Pauk.' part has a 'f' below the first measure. The 'Trp. B. 1' and 'Trp. B. 2' parts have 'f' below the first measure. The 'Pos.' part has 'f' below the first measure. The 'Tub.' part has 'f' below the first measure. The 'Pauk.' part has 'f' below the first measure. The 'T' part has '8' below the first measure. The 'S' part has 'Trompete in B1' to the right. The 'A' part has 'Trompete in B1' to the right. The 'T' part has 'Trompete in B1' to the right. The 'Trp. B. 1' part has 'Trompete in B1' to the right. The 'Trp. B. 2' part has 'Trompete in B1' to the right. The 'Pos.' part has 'Trompete in B1' to the right. The 'Tub.' part has 'Trompete in B1' to the right. The 'Pauk.' part has 'Trompete in B1' to the right.

69

S
f Freu-e Dich, Sohn Is-ra-els, der Herr,er ist mit Dir. DuProphetdes

A
f Freu-e Dich, Sohn Is-ra-els, der Herr,er ist mit Dir. DuProphetdes

T
f Freu-e DichSohn Is-ra-els, der Herr,er ist mit Dir. DuProphetdes

Trp. B. 1

Trp. B. 2

Pos.
3

Tub.

Pauk.
69

75

S
Höch - sten, er - bar-me Dich auch mir.

A
Höch - sten, er - bar-me Dich auch mir.

T
8
Höch - sten, er - bar-me Dich auch mir.

75

Trp. B. 1

Trp. B. 2

Pos.

Tub.

75

Pauk.

80

f A - men. A - men. A - men. A - men. A - men. A - men.

S

A

T

8

80

Trp. B. 1

Trp. B. 2

Pos.

Tub.

80

Pauk.

Detailed description: This is a page of a musical score for the piece "Ich, Knecht Zacharias". The page is numbered 12. The score is for a vocal ensemble and a brass band. The vocal parts are Soprano (S), Alto (A), and Tenor (T). The instrumental parts are Trumpet B. 1, Trumpet B. 2, Positone (Pos.), Tubas (Tub.), and Drums (Pauk.). The score begins at measure 80. The vocal parts have lyrics: "A - men. A - men. A - men. A - men. A - men. A - men." The instrumental parts feature various rhythmic patterns, including triplets and sixteenth notes. The dynamic marking *f* (forte) is present at the beginning of the vocal line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

86

A - men. A - men.

S
A - men. A - men.

A
A - men. A - men.

T
A - men. A - men.

86

Trp. B. 1 *rit.*

Trp. B. 2

Pos. 3

Tub.

86

Pauk.