

„Auf dem Land“

**für
Orgel**

Hildegard Stofferin

(2010)

(Bearbeitung 2020)



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Das heiter beschwingte Orgelstück „*Auf dem Land*“ besteht aus drei unterschiedlichen Teilen. Beginnend im 4/4-Takt ergibt es eine Art Echoprinzip durch den zweimaligen Dynamikwechsel forte-piano. Der darauffolgende 3/4-Takt lädt zum Tanzen ein, während der A-Moll-Teil ab Takt 49 einer Verfolgungsjagd gleicht. Wie eine Symmetrieachse bildet dieser Abschnitt den Mittelpunkt, denn es folgt wieder der tänzerische Teil und zum Abschluss der Anfangsteil in verkürzter Form.

Dauer: ca. 3:10 min

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Orgel

$\text{♩} = 100$
f

Org.

p

Org.

f

Org.

p *rit.*

Org.

$\text{♩} = 160$
f

Org.

Org.

"Auf dem Land"

42

Org.

49 $\text{♩} = 120$

Org.

52

Org.

55

Org.

58

Org.

61 $\text{♩} = 160$

Org.

67

Org.

Musical score for measures 67-75. The piece is in G major and 3/4 time. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a steady accompaniment of quarter notes. There are fermatas over measures 70 and 73.

76

Org.

Musical score for measures 76-84. The right hand continues the melodic line with a half note and a quarter note. The left hand accompaniment remains consistent. There are fermatas over measures 79 and 82.

85

Org.

Musical score for measures 85-93. The right hand has a melodic line with a dotted quarter note and an eighth note. The left hand accompaniment continues. There are fermatas over measures 88 and 91.

94

Org.

f = 100

Musical score for measures 94-98. The key signature changes to G minor. The right hand has a melodic line with a dotted quarter note and an eighth note. The left hand accompaniment continues. A dynamic marking of *f* is present. A tempo marking of $\text{♩} = 100$ is shown.

99

Org.

p

Musical score for measures 99-103. The right hand has a melodic line with a dotted quarter note and an eighth note. The left hand accompaniment continues. A dynamic marking of *p* is present.

104

Org.

f

Musical score for measures 104-108. The right hand has a melodic line with a dotted quarter note and an eighth note. The left hand accompaniment continues. A dynamic marking of *f* is present.