

„Ruhig Blut mein Herz“

**für
Klavier**

**Hildegard Stofferin
(2020)**



„Ruhig Blut mein Herz“

(Klavierstück)

Das Klavierstück „Ruhig Blut mein Herz“ symbolisiert das schlagende Herz auf der einen und das in Wallung geratene und wieder zur Beruhigung gebrachte Blut auf der anderen Seite. Die linke Hand spielt vorerst gleichbleibende Halbenoten – wie ein steter Herzschlag. Immer 8 Takte lang (mit Ausnahme des Vorspiels) wiederholt sich das gleiche Muster, wie ein ewiger, vollkommener Kreislauf. In Takt 34 verdoppelt sich der Herzschlag, die unendliche 8 aber bleibt erhalten. In der rechten Hand spielen sich unterschiedliche Gemütszustände ab. Ruhig beginnend in der Einstimmigkeit wiederholt sich das Thema in der Zwei- und Dreistimmigkeit, wird schneller, baut sich auf, braust auf, wird immer unruhiger und hektischer, beginnt in der Höhe fast zu „schreien“ und beruhigt sich gegen das Ende hin wieder – sowohl in der Tonhöhenlage als auch in der Länge der Notenwerte. Wenn man so will, kann man – auch in Anlehnung an den Titel des Stückes – die vier menschlichen Grundwesensarten der Temperamentenlehre erkennen: der Phlegmatiker in den Takten 1-33, der Choleriker in den Takten 34-65, der Sanguiniker in den Takten 66-97 und der Melancholiker in den Takten 98-122.

Dauer: ca. 4:10 min

(Hildegard Stofferin)

"Ruhig Blut mein Herz"

Hildegard Stofferin (2020)

$\text{♩} = 60$

Klavier

Kl.

Kl.

Kl.

Kl.

35 Kl.

Musical notation for measures 35-38. The treble clef part features eighth-note patterns, while the bass clef part consists of block chords.

39 Kl.

Musical notation for measures 39-42. The treble clef part features eighth-note patterns and chords, while the bass clef part consists of block chords.

43 Kl.

Musical notation for measures 43-46. The treble clef part features sixteenth-note chords, while the bass clef part consists of block chords.

47 Kl.

Musical notation for measures 47-50. The treble clef part features sixteenth-note chords and eighth-note patterns, while the bass clef part consists of block chords.

51 Kl.

Musical notation for measures 51-54. The treble clef part features eighth-note patterns, while the bass clef part consists of block chords.

55 Kl.

Musical notation for measures 55-58. The treble clef part features eighth-note patterns and chords, while the bass clef part consists of block chords.

59 Kl.

Musical notation for measures 59-62. Treble clef has a 7/8 time signature and a melodic line with eighth notes and chords. Bass clef has a steady accompaniment of chords.

63 Kl.

Musical notation for measures 63-66. Treble clef continues the melodic line with some rests and chords. Bass clef continues the accompaniment.

67 Kl.

Musical notation for measures 67-70. Treble clef features a dense texture of chords and a final note with a fermata. Bass clef continues the accompaniment.

71 Kl.

Musical notation for measures 71-74. Treble clef has a melodic line with eighth notes and a fermata. Bass clef continues the accompaniment.

75 Kl.

Musical notation for measures 75-78. Treble clef has a dense texture of chords. Bass clef continues the accompaniment.

79 Kl.

Musical notation for measures 79-82. Treble clef has a melodic line with eighth notes and a fermata. Bass clef continues the accompaniment.

84 Kl.

Musical score for Klavier (Kl.) starting at measure 84. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

89 Kl.

Musical score for Klavier (Kl.) starting at measure 89. The right hand has a more complex melodic pattern with some rests, and the left hand continues with chordal accompaniment.

95 Kl.

Musical score for Klavier (Kl.) starting at measure 95. The right hand shows a melodic phrase with a repeat sign, and the left hand maintains the accompaniment.

101 Kl.

Musical score for Klavier (Kl.) starting at measure 101. The right hand has a melodic line with some rests, and the left hand continues with chordal accompaniment.

108 Kl.

Musical score for Klavier (Kl.) starting at measure 108. The right hand features a melodic line with some rests, and the left hand continues with chordal accompaniment.

116 Kl. rit.

Musical score for Klavier (Kl.) starting at measure 116. The right hand has a melodic line with some rests, and the left hand continues with chordal accompaniment. The piece concludes with a double bar line and repeat signs.