

# **„Ich erlaube Dir, zu gehen“**

**für  
Orgel**

**Hildegard Stofferin  
(2015/ Bearbeitung 2020)**



## **„Ich erlaube Dir, zu gehen“**

für  
Orgel

Dieses Orgelstück kennzeichnet sich hauptsächlich durch Akkordzerlegungen und kaum vorkommender Mehrstimmigkeit. Es ist ein ruhiges, melancholisches Stück, welches nur einmal sich akustisch aufzubäumen wagt und in den Takten 25-32 ein Aufschreien und Vorantreiben signalisiert, gleich darauf aber in Takt 33 wieder der Melancholie und Sehnsucht verfällt.

Dauer: ca. 4:00 min

(Hildegard Stofferin)

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langsam

Orgel

Org.

Org.

Org.

Org.

Org.

Org.

The image displays a musical score for an organ, consisting of six systems of music. Each system is labeled 'Orgel' or 'Org.' on the left. The music is written in a two-staff format (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'langsam'. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

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Org. 25

Musical score for organ, measures 25-28. The right hand features a complex texture of chords and sixteenth-note patterns, while the left hand plays a steady accompaniment of chords.

Org. 29

Musical score for organ, measures 29-32. Similar to the previous system, with dense chordal textures in the right hand and accompaniment in the left.

Org. 33

Musical score for organ, measures 33-36. The right hand has a more melodic line with eighth notes, and the left hand has a simple accompaniment of chords.

Org. 37

Musical score for organ, measures 37-40. Continues the melodic line in the right hand and accompaniment in the left.

Org. 41

Musical score for organ, measures 41-44. The right hand features a rhythmic eighth-note pattern, and the left hand has a simple accompaniment.

Org. 45

Musical score for organ, measures 45-48. The right hand has a rhythmic eighth-note pattern, and the left hand has a simple accompaniment. The piece ends with a "rit." marking.