

„Jesus, der Retter ist da!“

für

Klarinettenquartett, Orgel und Chor

Hildegard Stofferin
(2019/20)

Handwritten initials 'Hs' in a stylized, cursive font with a decorative flourish extending from the end of the 's'.

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Die B-Klarinette beginnt mit einer nach oben führenden Quart, gefolgt von der 3. Klarinette in B und den anderen beiden Klarinetten im Tutti, als würden sie allesamt etwas oder jemanden ankündigen. Um diese Ankündigung zu verstärken, wiederholt sich dasselbe im Chor mit den Worten *„Ihr Hirten, wacht und blicket hinauf! Der Himmel ist voller Feuer.“* Nun übernimmt die Orgel die Stimmführung und moduliert nach C-Dur. In Takt 15 auf 16 wiederholen sich die Anfangsmotive in der neuen Tonart und münden wiederum in ein kurzes Orgelsolo, das ein gleichzeitiges Vorspiel und Hinführen zu einem Ausschnitt des wohl bekanntesten Weihnachtsliedes *„Stille Nacht“* ist, der im Takt 29 im Klarinetten-Tutti erklingt. Die Orgel kündigt im Fortissimo den Höhepunkt des Stückes an, bei dem der Chor seinen Einsatz findet und mit den Worten *„Jesus, der Retter ist da!“* nun endlich die Ankündigung ausspricht.

Dauer: ca. 1:50 min



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Ihr Hirten, wacht auf und blicket hinauf!
Der Himmel ist voller Feuer.
Jesus, der Retter ist da!

(Hildegard Stofferin, 2019/20)

"Jesus, der Retter ist da!"

Partitur

Hildegard Stofferin
(Bearbeitung 2020)

♩ = 88

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Klarinette in B 1**: Treble clef, key signature of two sharps (F# and C#). Part includes dynamics like *f* and accents.
- Klarinette in B 2**: Treble clef, key signature of two sharps. Part includes dynamics like *f* and accents.
- Klarinette in B 3**: Treble clef, key signature of two sharps. Part includes dynamics like *f* and accents.
- Bassklarinette in B**: Treble clef, key signature of two sharps. Part includes dynamics like *f* and accents.
- Orgel**: Grand staff (treble and bass clefs). Part includes dynamics like *f* and accents.
- Sopran**: Treble clef. Part includes dynamics like *f* and accents.
- Alt**: Treble clef. Part includes dynamics like *f* and accents.
- Tenor**: Treble clef. Part includes dynamics like *f* and accents.
- Bass**: Bass clef, key signature of two flats (Bb and Eb). Part includes dynamics like *f* and accents.

Additional markings include *f* (forte) and accents throughout the score. The piece concludes with the text "Ihr" and a final *f* dynamic marking.

10

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Org.

S

A

T

B

Bassklarinette in B

Bassklarinette in B

f

Klarinetten

Detailed description: This is a page of a musical score for the hymn "Jesus, der Retter ist da!". The score is arranged for a woodwind ensemble and organ. The woodwind parts include three Clarinet B (Klar. B 1, 2, 3) and one Bass Clarinet B (Bassklar. B). The organ part (Org.) is written in grand staff notation. Below the organ part are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal parts are currently silent, indicated by a large bracket on the left and a '10' above the first measure. The woodwind parts begin at measure 10. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind parts play a melodic line with some chromaticism. The Bass Clarinet part ends with a forte (*f*) dynamic marking. The organ part provides harmonic support with chords and moving bass lines. The vocal parts are silent throughout this section.

Klarinette in B3

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Org.

S

A

T

B

16

f

f

f

f

f

f und

f Ihr Hir-ten, wacht auf und

21

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Orgel

Sopran

Der Him - mel ist vol - ler Feu - er. *f*

S

f Der Him - mel ist vol - ler Feu - er.

A

f Der Him - mel ist vol - ler Feu - er.

T

8 blik - ket hin - auf! Der Him - mel ist vol - ler Feu - er.

B

blik - ket hin - auf! Der Him - mel ist vol - ler Feu - er.

Detailed description: This page of a musical score, numbered 5, is for the hymn "Jesus, der Retter ist da!". It features a woodwind section with four parts: Klarinetten B 1, 2, and 3, and Bassklarinete B. The organ part is split into two staves, with the upper staff for the Soprano voice and the lower staff for the organ accompaniment. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 21. The woodwinds and organ play a rhythmic accompaniment of eighth notes. The vocal parts enter with the lyrics "Der Himmel ist voll Feuer." in a forte (*f*) dynamic. The Soprano and Alto parts have a fermata over the final note of the phrase. The Tenor and Bass parts have a fermata over the final note of the phrase. The Tenor part includes the instruction "8" below the staff, likely indicating a change in dynamics or articulation. The lyrics "blik-ket hin-auf! Der Himmel ist voll Feuer." are written below the Tenor and Bass staves.

27 *rit.* ♩ = 88

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Org.

S

A

T

B

This musical score page, numbered 6, is for the hymn "Jesus, der Retter ist da!". It begins at measure 27 with a tempo marking of *rit.* and a metronome marking of ♩ = 88. The instrumentation includes Clarinet B1, Clarinet B2, Clarinet B3, Bass Clarinet B, Organ, Soprano (S), Alto (A), Tenor (T), and Bass (B). The woodwind parts (Klar. B 1-3 and Bassklar. B) feature melodic lines starting in measure 3, marked with a forte (*f*) dynamic. The Organ part provides harmonic support with chords in the right hand and bass lines in the left hand. The vocal parts (S, A, T, B) are shown with rests in measures 27 and 28, indicating they are silent during this instrumental introduction.

This musical score is for the hymn "Jesus, der Retter ist da!". It features a woodwind section with four parts: Klar. B 1, Klar. B 2, Klar. B 3, and Bassklar. B. The organ part is labeled "Orgel" and includes both right and left hand staves. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 33. The woodwinds and organ play a rhythmic accompaniment of eighth-note chords. The vocal parts enter in measure 33 with the lyrics "Je-sus, der Ret-ter ist da!". The dynamic marking *ff* (fortissimo) is used for the organ and vocal parts. The key signature has two sharps (F# and C#), and the time signature is 4/4.

33 Orgel

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Bassklar. B *ff*

Org. *ff*

33 *ff*

S *ff* Je-sus, der Ret-ter ist da!

A *ff* Je-sus, der Ret-ter ist da!

T *ff* Je-sus, der Ret-ter ist da!

B *ff* Je-sus, der Ret-ter ist da!