

**Variationen**  
**zu**  
**„Laßt uns froh und munter sein“**

**für**  
**Orgel**

**Hildegard Stofferin**  
**(2020)**



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Wer kennt nicht das Nikolauslied „Laßt uns froh und munter sein“?

Wohl aber als Kinderliedausgabe.

Diese Komposition bietet zudem 5 unterschiedliche stilistische Varianten an:

- 1.) kirchlich-sakral
- 2.) beschwingt im  $\frac{3}{4}$ -Takt
- 3.) popmusikalisch-balladenhaft
- 4.) in Moll
- 5.) jazzig

Dauer: ca. 4:00 min

(Hildegard Stofferin)

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Orgel

Measures 1-5. Tempo: quarter note = 88. Key signature: one flat (B-flat). Time signature: common time (C). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Org.

Measures 6-10. Key signature: one flat (B-flat). Time signature: 3/4. The score consists of two staves. The treble staff continues the melodic development with eighth notes and rests. The bass staff features a rhythmic accompaniment with chords and eighth notes.

Org.

Measures 11-17. Tempo: quarter note = 112. Key signature: one flat (B-flat). Time signature: 3/4. The score consists of two staves. The treble staff has a melodic line with dotted rhythms and eighth notes. The bass staff features a steady accompaniment of chords with eighth notes.

Org.

Measures 18-23. Key signature: one flat (B-flat). Time signature: common time (C). The score consists of two staves. The treble staff has a melodic line with dotted rhythms and eighth notes. The bass staff features a steady accompaniment of chords with eighth notes.

Org.

Measures 24-28. Tempo: quarter note = 60. Key signature: one flat (B-flat). Time signature: common time (C). The score consists of two staves. The treble staff features a melodic line with eighth notes and chords. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Org.

Measures 29-33. Key signature: one flat (B-flat). Time signature: common time (C). The score consists of two staves. The treble staff features a melodic line with eighth notes and chords. The bass staff provides a harmonic accompaniment with chords and eighth notes.

34 *rit.*

Org.

39  $\text{♩} = 72$

Org.

44

Org.

49  $\text{♩} = 80$

Org.

58

Org.

62

Org.

68

Org.