

Variationen
zu
„Laßt uns froh und munter sein“

für
Klavier

Hildegard Stofferin
(2020)

Handwritten initials 'HS' in black ink on a light background.

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Wer kennt nicht das Nikolauslied „Laßt uns froh und munter sein“?

Wohl aber als Kinderliedausgabe.

Diese Komposition bietet zudem 5 unterschiedliche stilistische Varianten an:

- 1.) kirchlich-sakral
- 2.) beschwingt im $\frac{3}{4}$ -Takt
- 3.) popmusikalisch-balladenhaft
- 4.) in Moll
- 5.) jazzig

Dauer: ca. 3:50 min

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Tempo: $\text{♩} = 80$

Measures 1-5: Treble clef, bass clef, common time signature. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Kl.

Measures 6-10: Treble clef, bass clef, common time signature. The bass line becomes more rhythmic with eighth-note patterns, while the treble continues with a melodic line.

Kl.

Tempo: $\text{♩} = 112$

Measures 11-16: Treble clef, bass clef, 3/4 time signature. The piece transitions to a 3/4 time signature. The bass line consists of chords, and the treble has a melodic line.

Kl.

Measures 17-23: Treble clef, bass clef, common time signature. The bass line continues with chords, and the treble has a melodic line.

Kl.

Tempo: $\text{♩} = 60$

Measures 24-28: Treble clef, bass clef, common time signature. The tempo slows to 60. The bass line features a steady eighth-note accompaniment, and the treble has a melodic line.

Kl.

Measures 29-34: Treble clef, bass clef, common time signature. The bass line continues with a steady eighth-note accompaniment, and the treble has a melodic line.

34 *rit.*

Kl.

39 $\text{♩} = 72$

Kl.

44

Kl.

49 $\text{♩} = 80$

Kl.

58

Kl.

62

Kl.

68

Kl.