

„Shalom“

**für
Singstimme und Orgel**

Hildegard Stofferin

(2020)



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Dieses kurze Friedenslied in hebräischer Sprache kann auch a cappella gesungen werden. Die Orgel unterstützt den Gesang mit liegenden Tönen und einfachen Akkorden und lässt im Zwischen- und Nachspiel fremdländische Klänge erahnen.

Dauer: ca. 1:50 min

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$\text{♩} = 88$

Sopran

Sha - lom cha - ve - rim, sha - lom. Sha - lom cha - ve - rim,

The first system shows the Soprano and Organ parts for measures 1 through 7. The Soprano part begins with a whole rest, followed by a melodic line. The Organ part features a steady accompaniment in the bass clef.

S

sha - lom.

The second system covers measures 8 to 13. The Soprano part has a melodic line with a slur over measures 8 and 9. The Organ part continues with its accompaniment, including some chordal textures.

S

Sha - lom cha - ve - rim,

The third system covers measures 14 to 19. The Soprano part has a whole rest for the first four measures, then a melodic line. The Organ part features a more active accompaniment with moving lines in both hands.

S

le - hit - ra - ot. Sha - lom cha - ve - rim, le - hit - ra -

The fourth system covers measures 20 to 24. The Soprano part has a melodic line with a slur over measures 20 and 21. The Organ part continues with its accompaniment.

S

ot, le - hit - ra - ot, sha - lom.

The fifth system covers measures 25 to 30. The Soprano part has a melodic line with a slur over measures 25 and 26, and a triplet of eighth notes in measure 27. The Organ part features a triplet of eighth notes in measure 27. The piece concludes with a double bar line.