

„Mariä Himmelfahrts-Jodler“

**für
Klarinetten**

**Hildegard Stofferin
(2020)**



„Mariä Himmelfahrts-Jodler“

für
Klarinetten

Fast sakral klingt der erste Teil des Jodlers, der ungewöhnliche Vorhalte und Wendungen bereithält.

Takt 25 bringt eine Beschleunigung mit sich und lässt den zuvor ruhigen Teil nun beschwingt werden, beruhigt sich aber wieder bis zum Ende hin.

Dauer: ca. 1:30 min

(Hildegard Stofferin)

"Mariä Himmelfahrts-Jodler"

für
Klarinetten

Hildegard Stofferin (2020)

$\text{♩} = 88$

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinetten in B

Musical score for measures 1-6. The score is for four parts: Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, and Bassklarinetten in B. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Measure 1 has a tempo marking of quarter note = 88. Measure 2 has a 3/4 time signature change. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. The bass clarinet part has a whole note chord in measure 1, a half note chord in measure 2, and a whole note chord in measure 3.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Musical score for measures 7-12. The score is for four parts: Klar. B 1, Klar. B 2, Klar. B 3, and Bassklar. B. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. The bass clarinet part has a whole note chord in measure 7, a half note chord in measure 8, and a whole note chord in measure 9.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Musical score for measures 13-18. The score is for four parts: Klar. B 1, Klar. B 2, Klar. B 3, and Bassklar. B. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. The bass clarinet part has a whole note chord in measure 13, a half note chord in measure 14, and a whole note chord in measure 15.

"Mariä Himmelfahrts-Jodler" für Klarinetten

19

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

25

accel. ♩ = 100

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

30

rit.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B