

„Tod und Auferstehung“

**für
Klavier**

**Hildegard Stofferin
(2021)**



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Es beginnt nur die rechte Hand. Die ruhigen B-Moll-Achtel erinnern an Trauer und Tod, der Dominantseptakkord in Takt 5 an Hoffnung und Auferstehung. Aber dieser Zukunftsschimmer strahlt nur kurz, denn nun beginnt alles wieder von vorne – nun jedoch in F-Moll plus linker Hand. Die immer gleichen Akkord- und Melodiefolgen wiederholen sich mehrmals, wobei in der linken Hand eine jeweilige Steigerung in den Notenwerten erkennbar ist. Bei jeder Wiederholung wandert die Molltonart einen Schritt weiter im Quintenzirkel.

So könnte das Stück endlos weitergehen, wie ein Perpetuum Mobile. Aber irgendwann müssen Tod und Trauer enden. Und dies passiert in Takt 49, in dem sich gleichzeitig das Tempo ein wenig in Richtung schneller und somit Hoffnung und Auferstehung steigert. Der Oktavwechsel in der rechten Hand nach oben hin soll die Auferstehungsthematik verstärken. Aufregung und Freude beruhigen sich in Takt 69 wieder und münden schließlich nach einem Ritardando in einen strahlenden C-Dur-Akkord.

Dauer: ca. 5:20 min

(Hildegard Stofferin)

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♩ = 60

Klavier

The first system of the piano part, measures 1-4, is written in a single staff. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music consists of a continuous eighth-note accompaniment in the right hand, with chords in the left hand.

Kl.

The second system of the piano part, measures 5-8, is written in a grand staff. The right hand continues with eighth-note accompaniment, while the left hand plays chords. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of the system.

Kl.

The third system of the piano part, measures 9-12, is written in a grand staff. The right hand continues with eighth-note accompaniment, while the left hand plays chords. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of the system.

Kl.

The fourth system of the piano part, measures 13-16, is written in a grand staff. The right hand continues with eighth-note accompaniment, while the left hand plays chords. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of the system.

Kl.

The fifth system of the piano part, measures 17-20, is written in a grand staff. The right hand continues with eighth-note accompaniment, while the left hand plays chords. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of the system.

Kl.

The sixth system of the piano part, measures 21-24, is written in a grand staff. The right hand continues with eighth-note accompaniment, while the left hand plays chords. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of the system.

Kl.

The seventh system of the piano part, measures 25-28, is written in a grand staff. The right hand continues with eighth-note accompaniment, while the left hand plays chords. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of the system.

Kl.

The eighth system of the piano part, measures 29-32, is written in a grand staff. The right hand continues with eighth-note accompaniment, while the left hand plays chords. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of the system.

33 Kl.

37 Kl.

41 Kl.

45 Kl.

♩ = 66

49 Kl.

8^{va}

53 Kl.

(8^{va})

"Tod und Auferstehung"

57 (8^{va})

Kl.

61 (8^{va})

Kl.

65

Kl.

♩ = 60

69

Kl.

73

Kl.

77

rit.

Kl.